ADS Dressage Tests

This is the complete volume of American Driving Society Dressage Tests.

Use the Acrobat bookmarks menu or the links below as shortcuts to the tests you seek.

Training Level Tests* T1 T2 T3 T4 Preliminary Tests* P1 P2 P3 P4 P5 P6

Intermediate Tests

N1
N2
N3
N4
N5
N6
N7
Int. CanterTest 1
Int. CanterTest 2

Arena Driving Trial Tests

(ADT) T1 (ADT) T2 (ADT) P1 (ADT) P2 (ADT) N1 (ADT) A1

^{*}Regular and Presentation on the Move tests are included for Training and Preliminary.

The American Driving Society TRAINING LEVEL TEST 1 (1994)

ENTRY NUMBER:

Wor Free Wor	king walk walk on lok king trot		FOR USE BY SCRIB				INSTRUCTIONS Transitions are made through the
	through w circle	aik Distingui	walk. Longitudinal stretch and moderate lateral bend are required.				
MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	<u>'</u>
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10			
2	X C C to A	Proceed working trot Track right Working trot	Transition, quality of trot and turns at C & M	10			
3	А	Circle right 40m	Quality of trot & figure, consistent rhythm, suppleness	10			
4	KXM	Change rein across diagonal	Quality of trot & turns, straightness and rhythm	10			
5	С	Circle left 40m	Quality of trot & figure, consistent rhythm, suppleness	10			
6	Bet. C & H	Working walk	Balance in transitions	10			
7	H to B	Free walk on long rein Working walk	Length of frame and stride, relaxation, rhythm	10 x 2			
8	Bet. B & F	Develop working trot	Balance in transition	10			
9	A to X	Down centerline	Quality of trot, straightness	10			
10	x	Halt 3 to 5 sec. Salute	Quality of halt, obedience & relaxation	10			
			LEAVE ARENA AT WOR	KINGTRO	Т		
			COLLECTIVE REM	ARKS	Г	Г	
GAITS Freedom and regularity. If team pace and equality of work.			n or pair: maintenance of even	10 x 2			
IMPULSION		Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		10 x 2			
		Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2			
-	DRIVER	Use of aids, handling of reins, Driver's position.	whip and voice.	10 x 2			
.		_					
Poir 10	nts Excellent	Errors Error in course or groom dism	Maximum Points: nounting: Total points	190 nts given:			
9 8 7	Very Good Good Fairly Good	1st incident = 5 points 2nd incident = 10 points 3rd incident = Elimination	Factor point	r: x 0.789		_	
6 5 4 3	Satisfactory Marginal Insufficient Fairly Bad	Disobedience: 1st incident = 5 points 2nd incident = 10 points 3rd incident = Elimination	Factored points: 1	50 minus		=	Penalties Errors

Satisfactory Marginal Insufficient Fairly Bad Bad Very Bad Not Executed 5 4 3 2 1 0

Judge's Signature:

Position: _

The American Driving Society **TRAINING LEVELTEST 1 (1994)**

[Presentation on the Move]

GAITS AND MOVEMENTS
Working walk
Free walk on long rein
Working trot
Halt through walk
40m circle

FOR USE BY SCRIBE ONLY:

Color of horse	
Distinguishing markings	

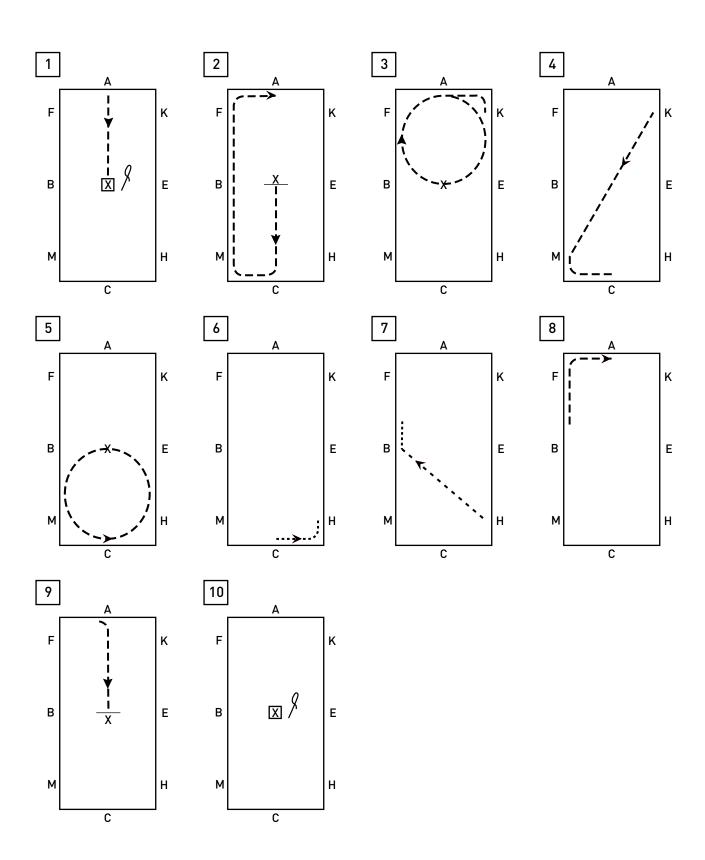
INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

						1	THOUGHAIC IAICIAI I	
MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS		
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10				
2	X C C to A	Proceed working trot Track right Working trot	Transition, quality of trot and turns at C & M	10				
3	А	Circle right 40m	Quality of trot & figure, consistent rhythm, suppleness	10				
4	KXM	Change rein across diagonal	Quality of trot & turns, straightness and rhythm	10				
5	С	Circle left 40m	Quality of trot & figure, consistent rhythm, suppleness	10				
6	Bet. C & H	Working walk	Balance in transitions	10				
7	H to B	Free walk on long rein Working walk	Length of frame and stride, relaxation, rhythm	10 x 2				
8	Bet. B & F	Develop working trot	Balance in transition	10				
9	A to X	Down centerline	Quality of trot, straightness	10				
10	X	Halt 3 to 5 sec. Salute	Quality of halt, obedience & relaxation	10				
			LEAVE ARENA AT WOR	KINGTRO	Т			
			COLLECTIVE REM	ARKS				
GAITS Freedom and regularity. If team or pair: maintenance of even pace and equality of work.			10 x 2					
IMPULSION Desire to move forward. Elasticity of steps. Relaxation of back Engagement of hindquarters.		city of steps. Relaxation of back.	10 x 2					
SUBMISSION Acceptance of the bit. Correctness in and confidence. Calmness, lightness a				10 x 2				
DRIVER Use of aids, handling of reins, whip and voice. Driver's position.		whip and voice.	10 x 2					
PRESENTATION Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle		10						
Poir	nts	Errors	Maximum Points:	200				
10	Excellent	Error in course or groom dism						
9 8	Very Good Good	1st incident = 5 points 2nd incident = 10 points				_		
7	Fairly Good Satisfactory	3rd incident = Elimination	Fac	tor: x 0.8		_		
5 4	Marginal Insufficient	1st incident = 5 points 2nd incident = 10 points	Factored points: 1	60 minus		=	Penalties	
3	Fairly Bad	3rd incident = 10 points 3rd incident = Elimination				+	Errors	
1	Bad Very Bad							
0	Not Execute	Judge's Si	gnature:					Position:

TRAINING LEVELTEST 1 (1994)

Name of Competition



PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and the working trot, while accepting the bit with relaxation, through transitions and 40 meter circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands) Average driving time: 5 minutes

ENTRY NUMBER:

INSTRUCTIONS

The American Driving Society TRAINING LEVELTEST 2 (1994)

Color of horse __

GAITS AND MOVEMENTS

Working walk Free walk on long rein Working trot
Halt through walk

FOR USE BY SCRIBE ONLY:

Rein back 40m circle							walk. Longitudinal stretch and moderate lateral bend are required.
MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10			
2	X C C to E	Proceed working trot Track left Working trot	Transition, quality of trot and turns at C & H	10			
3	E E to A	Circle left 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10			
4	AFB	Working walk	Balance in transition & quality of walk	10 x 2			
5	B to H H to C	Free walk on long rein Working walk	Length of frame & stride, relaxation, rhythm, quality of transitions	10 x 2			
6	C to B	Working trot	Quality of transitions & trot	10			
7	В	Circle right 40m.	Quality of trot & figure, consistent rhythm, suppleness	10			
8	BFAX	Continue working trot and down centerline	Quality of trot and turns, straightness on centerline	10			
9	X X	Halt 3 to 5 sec. Rein back 2 to 4 steps Proceed at working walk	Quality of halt, obedience & willingness to step back	10			
10	X to G G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10			
			LEAVE ARENA AT WOR	KINGTRO	Т		
			COLLECTIVE REM	IARKS			
	GAITS	Freedom and regularity. If tear pace and equality of work.	n or pair: maintenance of even	10 x 2			
IMPULSION Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		10 x 2					
SUBMISSION Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2					
DRIVER Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2					
Poir 10 9 8 7 6 5 4 3 2	Excellent Very Good Good Fairly Good Satisfactory Marginal Insufficient Fairly Bad Bad Very Bad			or: x 0.75		= +	Penalties Errors
	Not Execute	ed Judgo's Si	an atura.				Position

The American Driving Society ENTRY NUMBER:

TRAINING LEVEL TEST 2 (1994)

FOR USE BY SCRIBE ONLY:

[Presentation on the Move]

GAITS AND MOVEMENTS
Working walk
Free walk on long rein
Working trot
Halt through walk
Rein back

40m circle

Color of horse	
Distinguishing markings	

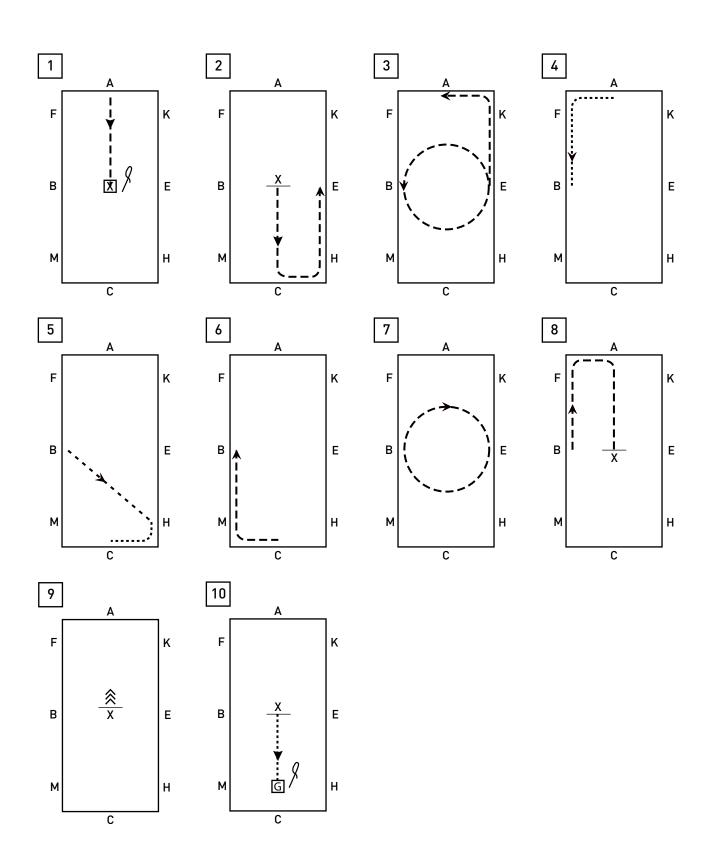
INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10			
2	X C C to E	Proceed working trot Track left Working trot	Transition, quality of trot and turns at C & H	10			
3	E E to A	Circle left 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10			
4	AFB	Working walk	Balance in transition & quality of walk	10 x 2			
5	B to H H to C	Free walk on long rein Working walk	Length of frame & stride, relaxation, rhythm, quality of transitions	10 x 2			
6	C to B	Working trot	Quality of transitions & trot	10			
7	В	Circle right 40m.	Quality of trot & figure, consistent rhythm, suppleness	10			
8	BFAX	Continue working trot and down centerline	Quality of trot and turns, straightness on centerline	10			
9	X X	Halt 3 to 5 sec. Rein back 2 to 4 steps Proceed at working walk	Quality of halt, obedience & willingness to step back	10			
10	X to G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10			
			LEAVE ARENA AT WOR	KINGTRO	Т		
			COLLECTIVE REM	ARKS			
GAITS Freedom and regularity. If team or pair: maintenance of even pace and equality of work.		10 x 2					
		Desire to move forward. Elastic Engagement of hindquarters.	city of steps. Relaxation of back.	10 x 2			
SUBMISSION		Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2			
DRIVER		Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2			
PRESENTATION		Appearance of driver and groomatching, and condition of hor		10			
Points		Errors	Maximum Points:	210			
Points 10 Excellent		Error in course or groom dism					
9 8	Very Good Good	1st incident = 5 points 2nd incident = 10 points				-	
7	Fairly Good Satisfactory	3rd incident = Elimination	Factor	r: x 0.762		-	
5 4	Marginal Insufficient	1st incident = 5 points 2nd incident = 10 points	Factored points: 16	60 minus		= Penalties	5
3	Fairly Bad Bad	3rd incident = Elimination				+ Errors	
1	Very Bad Not Execute	ed Judge's Sig	anaturo				Position:
-	=	Juage's Sig	ynature				FOSILIOH.

TRAINING LEVEL TEST 2 (1994)

Name of Competition



PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and the working trot, while accepting the bit with relaxation, through transitions and 40 meter circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands) Average driving time: 5 minutes

ENTRY NUMBER:

The American Driving Society TRAINING LEVEL TEST 3 (1994)

GAITS AND MOVEMENTS

Working walk Free walk on long rein

TON OOL DI OCNIDE ONLI	FOR L	JSE BY	SCRIBE	ONLY:
------------------------	-------	--------	--------	-------

Halt through walk Rein back Distinguishing markings						INSTRUCTIONS Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.			
		TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	DEMARKS			
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10	POINTS	REMARKS			
2	X C C to A	Proceed working trot Track right Working trot	Transition, quality of trot and turns	10					
3	А	Circle right 40m.	Quality of trot & figure, consistent rhythm, suppleness	10					
4	KXM	Change rein across diagonal	Quality of trot & turns, straightness, rhythm	10					
5	С	Circle left 40m.	Quality of trot & figure, consistent rhythm, suppleness	10					
6	Bet. C & H H to B B	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame & stride, relaxation, rhythm	10 x 2					
7	Bet. B & F F to K	Develop working trot Continue working trot	Quality in transition and trot	10					
8	Bet. K & E E to M M	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame & stride, relaxation, rhythm	10 x 2					
9	С	Halt 3 to 5 sec. Proceed working trot	Quality of halt & transitions	10					
10	HXF	Change rein across diagonal	Quality of trot & turns, straightness, rhythm	10					
11	A X	Down centerline Halt, rein back 2 to 4 steps Proceed at working walk	Quality of transition, willingness to step back	10					
12	X to G G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10					
	LEAVE ARENA AT WORKING TROT								
	COLLECTIVE REMARKS								
	GAITS	Freedom and regularity. If tean pace and equality of work.	n or pair: maintenance of even	10 x 2					
IM	IMPULSION Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		10 x 2						
SUBMISSION Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2							
Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2							
Poir	nts	Errors	Maximum Points:	220					
	Excellent	Error in course or groom dism	ounting: Total poin	ts given:					
9 8	Very Good Good	1st incident = 5 points 2nd incident = 10 points	_	0.000		-			
	Fairly Good Satisfactory		Facto	r: x 0.682		-			
5 4 3 2	Marginal Insufficient Fairly Bad Bad	1st incident = 5 points	Factored points: 1!	50 minus		+	Penalties Errors		
1 0	Very Bad Not Execute	ed Judge's Siç	gnature:				Position:		

TRAINING LEVEL TEST 3 (1994) [Presentation on the Move]

GAITS AND MOVEMENTS

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS	TONOSEB
Working walk	
Free walk on long rein	Color of horse
Working trot	
Halt through walk	Distinguishing markings
Rein back	
40m circle	

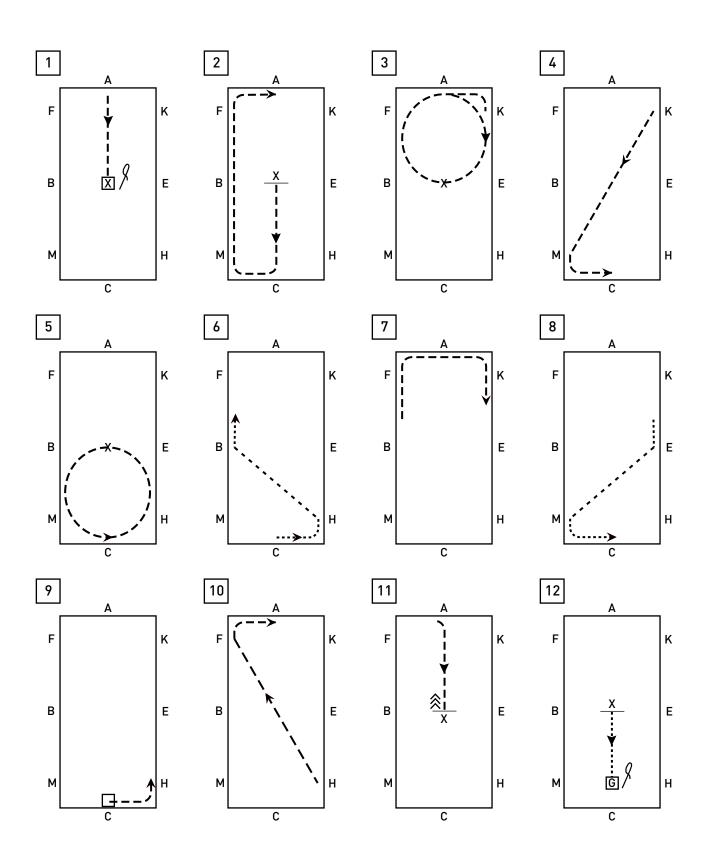
INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required

4011	1 circie						moderate lateral b	ena are requirea.	
MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS			
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10					
2	X C C to A	Proceed working trot Track right Working trot	Transition, quality of trot and turns	10					
3	А	Circle right 40m.	Quality of trot & figure, consistent rhythm, suppleness	10					
4	KXM	Change rein across diagonal	Quality of trot & turns, straightness, rhythm	10					
5	С	Circle left 40m.	Quality of trot & figure, consistent rhythm, suppleness	10					
6	Bet. C & H H to B B	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame and stride, relaxation, rhythm	10 x 2					
7	Bet. B & F F to K	Develop working trot Continue working trot	Quality in transition and trot	10					
8	Bet. K & E E to M M	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame and stride, relaxation, rhythm	10 x 2					
9	С	Halt 3 to 5 sec. Proceed working trot	Quality of halt & transitions	10					
10	HXF	Change rein across diagonal	Quality of trot & turns, straightness, rhythm	10					
11	A X	Down centerline Halt, rein back 2 to 4 steps Proceed at working walk	Quality of transition, willingness to step back	10					
12	X to G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10					
	LEAVE ARENA AT WORKING TROT								
			COLLECTIVE REM	IARKS					
	GAITS	Freedom and regularity. If tear pace and equality of work.	n or pair: maintenance of even	10 x 2					
IMPULSION Desire to move forward. Elasticity Engagement of hindquarters.			city of steps. Relaxation of back.	10 x 2					
SUBMISSION Acceptance of the bit. Correctness in late and confidence. Calmness, lightness and			10 x 2						
DRIVER Use of aids, handling of reins, whip and vo		whip and voice.	10 x 2						
PRE	PRESENTATION Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle		10						
Poi	nts	Errors	Maximum Points:	230					
10	Excellent	Error in course or groom dismo	ounting: Total poir	nts given:		_			
9 8	Very Good Good	1st incident = 5 points 2nd incident = 10 points	F	ri v 0 606	_	_			
7 6	Fairly Good Satisfactory		racto	r: x 0.696		_			
5 4	Marginal Insufficient	1st incident = 5 points 2nd incident = 10 points	Factored points: 1	60 minus		=	Penalties		
3	Fairly Bad Bad	3rd incident = Elimination				+	Errors		
1	Very Bad Not Execute	ed	anatura					Ponition:	
J	.voi Execute	Judge's Si	gnature:					Position:	

TRAINING LEVELTEST 3 (1994)

Name of Competition



PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and the working trot, while accepting the bit with relaxation, through transitions and 40 meter circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands) Average driving time: 7 1/2 minutes

ENTRY NUMBER:

The American Driving Society TRAINING LEVEL TEST 4 (1994)

GAITS AND MOVEMENTS

Working walk Free walk on long rein Working trot

FOR USE BY SCRIBE ONLY:

Color of horse __

Working trot Halt through walk Rein back 40m circle						INSTRUCTIONS Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.	
MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10			
2	X C C to E	Proceed working trot Track left Working trot	Transition, quality of trot and turns at C & H	10			
3	E E to A	Circle left 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10			
4	A F to X X	Working walk Free walk on long rein Working walk	Balance in transition & quality of walk, length of frame & stride, relaxation, rhythm	10 x 2			
5	Bet. X & H H to B	Develop working trot Continue working trot	Quality of transition and trot	10			
6	B B to A	Circle right 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10			
7	A K to X X	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame & stride, relaxation, rhythm	10 x 2			
8	Bet. X & M M to E	Develop working trot Continue working trot	Quality of transition and trot	10			
9	E B A	Turn left Turn right Down centerline	Quality of trot & turns, straightness, rhythm	10			
10	X X	Halt 3 to 5 sec. Rein back 2 to 4 steps Proceed at working walk	Quality of transition, obedience, relaxation, willingness to step back	10			
11	X to G G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10			
			LEAVE ARENA AT WOR	KINGTRO	Т		
			COLLECTIVE REM	ARKS			
	GAITS	Freedom and regularity. If tean pace and equality of work.	n or pair: maintenance of even	10 x 2			
IMPULSION Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		10 x 2					
SUBMISSION Acceptance of the bit. Correctness in lateral bend. Att and confidence. Calmness, lightness and ease of move			10 x 2				
DRIVER Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2					
Poir	nts	Errors	Maximum Points:	210			
	Excellent	Error in course or groom dismo					
9 8 7	Very Good Good Fairly Good	1st incident = 5 points 2nd incident = 10 points 3rd incident = Elimination	iotal poin	r: x 0.714		-	
4 3	Satisfactory Marginal Insufficient Fairly Bad	1st incident = 5 points	Factored points: 19	50 minus		=	Penalties Errors
2 1 0	Bad Very Bad Not Execute	ed Judge's Sig	gnature:				Position:

The American Driving Society ENTRY NUMBER:

TRAINING LEVELTEST 4 (1994)

[Presentation on the Move]

Color of horse _

Distinguishing markings ____

GAITS AND MOVEMENTS

Working walk
Free walk on long rein
Working trot
Halt through walk
Rein back

FOR USE BY SCRIBE ONLY:	

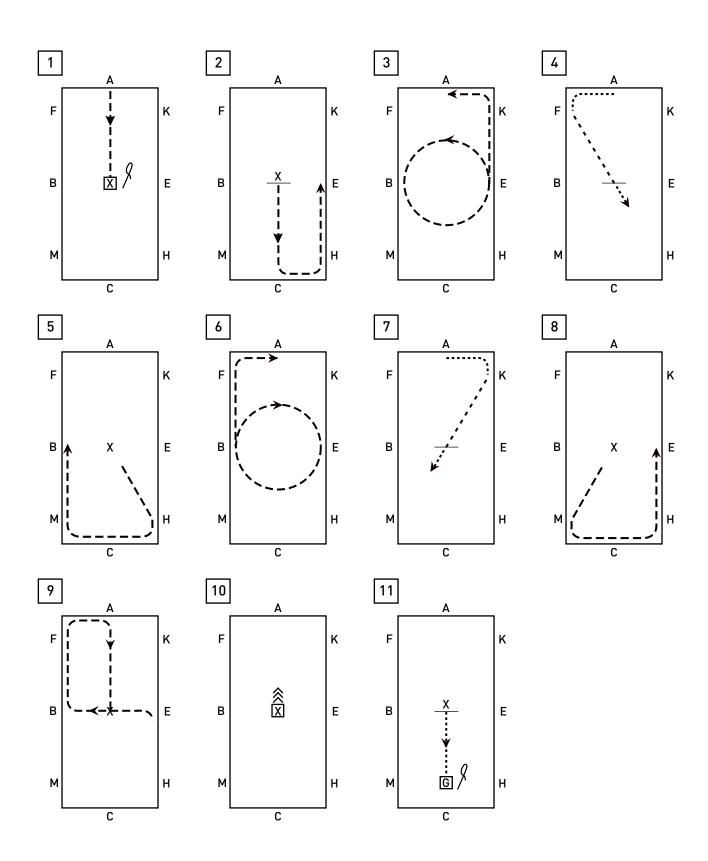
INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and

40m circle moderate lateral bend are required.							
MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10			
2	X C C to E	Proceed working trot Track left Working trot	Transition, quality of trot and turns at C & H	10			
3	E E to A	Circle left 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10			
4	A F to X X	Working walk Free walk on long rein Working walk	Balance in transition & quality of walk, length of frame & stride, relaxation, rhythm	10 x 2			
5	Bet. X & H H to B	Develop working trot Continue working trot	Quality of transition and trot	10			
6	B B to A	Circle right 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10			
7	A K to X X	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame & stride, relaxation, rhythm	10 x 2			
8	Bet. X & M M to E	Develop working trot Continue working trot	Quality of transition and trot	10			
9	E B A	Turn left Turn right Down centerline	Quality of trot & turns, straightness, rhythm	10			
10	x x	Halt 3 to 5 sec. Rein back 2 to 4 steps Proceed at working walk	Quality of transition, obedience, relaxation, willingness to step back	10			
11	X to G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10			
			LEAVE ARENA AT WOR	KINGTRO	T		
			COLLECTIVE REM	ARKS			
			002220111211				
	GAITS	Freedom and regularity. If tean pace and equality of work.	n or pair: maintenance of even	10 x 2			
IM	PULSION	Desire to move forward. Elastic Engagement of hindquarters.	city of steps. Relaxation of back.	10 x 2			
SUI	BMISSION	Acceptance of the bit. Correctn and confidence. Calmness, ligh	ess in lateral bend. Attention ntness and ease of movements.	10 x 2			
DRIVER Use of aids, handling of reins, whip a Driver's position.			whip and voice.	10 x 2			
Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle		10					
Poir	nts	Errors	Maximum Points:	220			
1011	Excellent	Error in course or groom dismo					
9 8	Very Good Good	1st incident = 5 points 2nd incident = 10 points	- Total point	ins givell.			
7 6	Fairly Good Satisfactory	3rd incident = Elimination	Factor	r: x 0.727		_	
5	Marginal	1st incident = 5 points	Factored points: 16	60 minus		= Penalties	
3	Insufficient Fairly Bad	2nd incident = 10 points 3rd incident = Elimination				+ Errors	
1	Bad Very Bad						
0 Not Executed Judge's Signature: Position:					Position:		

TRAINING LEVEL TEST 4 (1994)

Name of Competition



PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and the working trot, while accepting the bit with relaxation, through transitions and 40 meter circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands) Average driving time: 7 minutes

ENTRY NUMBER:

Position:

PRELIMINARY LEVEL TEST 1 (1994)

GAITS AND MOVEMENTS

Judge's Signature:

Working walk and trot Lengthened walk Lengthened trot Halt from walk or trot 20m. half circle Rein back

MOVEMENT

Х

Χ 2 С

Κ 3

HMF

МСН

HXF

KXM

C to H

H to B

Bet. B & F

FAX

X to G

GAITS

IMPULSION

SUBMISSION

DRIVER

Excellent Very Good Good

Fairly Good Satisfactory

Marginal

Insufficient

Fairly Bad Bad

Very Bad Not Executed

Points

10

10 Χ

11 Χ

12 G

M

F

4

5

6

VEMENTS		FOR USE BY SCRIB	E ONLY:			
nd trot Ik	Color of horse					INSTRUCTIONS
t						Horse must show correct
or trot [nstinguishing marki	ngs				longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.
TEST	DIRECTIVE IDEAS		MAX PTS	POINTS	REMARKS	
Enter working trot Halt, salute	Straightness transition, qu	on centerline, ality of halt	10			
Proceed working trot Track left	Transition, qu turns at C & F	ality of trot and	10			
Half circle left 20m returning to track at H	Quality of tro	t & figure, consistent leness	10			
Working trot	Quality of tro	t, consistent rhythm	10			
Half circle right 20m returning to track at M Working trot	Quality of tro- suppleness	t, consistent rhythm,	10			
Lengthened trot Working trot		balance in ngthening of frame sistent rhythm	10			
Lengthened trot Working trot		balance in ngthening of frame sistent rhythm	10			
Working walk Lengthened walk Working walk	Balance in tra	nsitions, of frame and stride	10 x 2			
Develop working trot Working trot	Balance in tra	nsition, quality of	10			
Halt 3 to 5 sec.	Quality of hal	t, obedience &	10			
Rein back 3 to 4 steps Proceed at working wa		ι acceptance of aids,	10			
Working walk Halt, salute	Quality of wa	lk & halt	10			
	LI	EAVE ARENA AT WOR	KINGTRO	Т		
		COLLECTIVE REM	IARKS			
Freedom and regularit pace and equality of w		aintenance of even	10 x 2			
Desire to move forwar Engagement of hindqu		. Relaxation of back.	10 x 2			
Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.			10 x 2			
Use of aids, handling of Driver's position.	of reins, whip and vo	pice.	10 x 2			
F		Mari Diri	046			
Errors Error in course or gro	oom dismounting:	Maximum Points: Total poin	210 ets given:			
1st incident = 5 p 2nd incident = 10	points	·			-	
3rd incident = Eli Disobedience:	mination	Facto	r: x 0.714		-	
1st incident = 5 p 2nd incident = 10	points	Factored points: 15	50 minus		= -	Penalties
3rd incident = Eli	mination				+	Errors

PRELIMINARY LEVEL TEST 1 (1994)

[Presentation on the Move]

GAITS AND MOVEMENTS

Working walk and trot Lengthened walk Lengthened trot Halt from walk or trot 20m. half circle Rein back

Color of horse		
Distinguishing mar	kings	

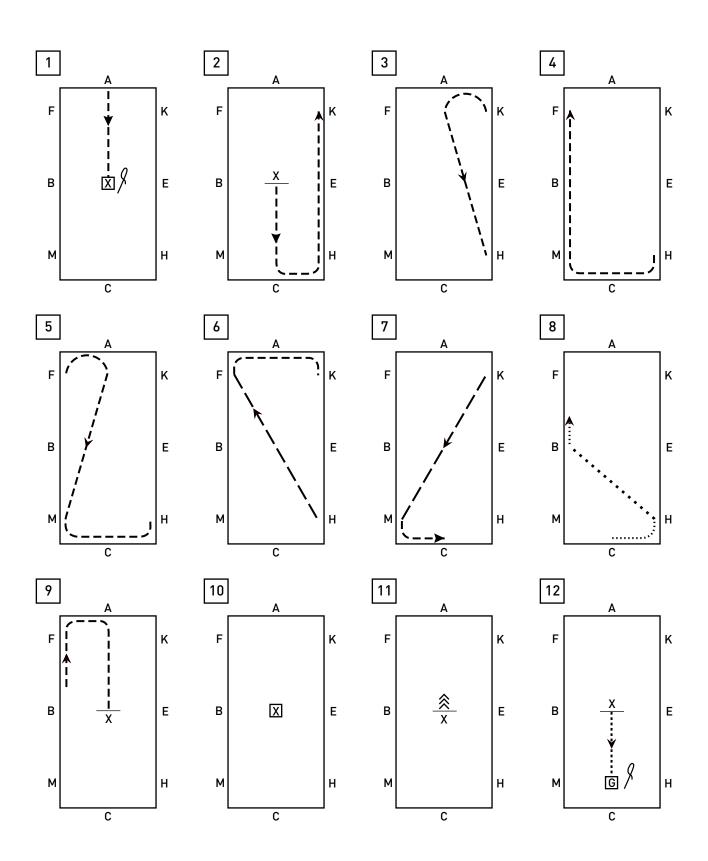
INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT		TEST DIRECTIVE IDEAS		MAX PTS	POINTS	REMARKS		
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10				
2	X C	Proceed working trot Track left	Transition, quality of trot and turns at C & H	10				
3	К	Half circle left 20m returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10				
4	HMF	Working trot	Quality of trot, consistent rhythm	10				
5	F MCH	Half circle right at 20m returning to track at M Working trot	Quality of trot, consistent rhythm, suppleness	10				
6	HXF F	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10				
7	KXM M	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10				
8	C to H H to B B	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride	10 x 2				
9	Bet. B & F FAX	Develop working trot Working trot	Balance in transition, quality of trot	10				
10	x	Halt 3 to 5 sec.	Quality of halt, obedience & balance	10				
11	x	Rein back 3 to 4 steps Proceed at working walk	Willingness & acceptance of aids, straightness	10				
12	X to G	Working walk Halt, salute	Quality of walk & halt	10				
			LEAVE ARENA AT WOR	KINGTRO	Т			
			COLLECTIVE REM	ARKS				
	GAITS	Freedom and regularity. If to pace and equality of work.	eam or pair: maintenance of even	10 x 2				
IM	PULSION	Desire to move forward. Ela Engagement of hindquarter	asticity of steps. Relaxation of back.	10 x 2				
SU	BMISSION		ectness in lateral bend. Attention lightness and ease of movements.	10 x 2				
	DRIVER	Use of aids, handling of rein Driver's position.	ns, whip and voice.	10 x 2				
		Appearance of driver and g matching, and condition of	rooms: cleanliness, fitness, horses, harness and vehicle	10				
Poir	nts	Errors	Maximum Points:	220				
10	Excellent	Error in course or groom dis		ts given:		_		
9 8	Very Good Good	1st incident = 5 points 2nd incident = 10 points	Γ4	r: x 0.727		=		
7 6	Fairly Good Satisfactory	Disobedience:	on racto	. A U./Z/		_		
5 4	Marginal Insufficient	1st incident = 5 points 2nd incident = 10 points		60 minus		= 	Penalties -	
3 2	Fairly Bad Bad	3rd incident = Elimination	on			+	Errors	
1 Very Bad 0 Not Executed Judge's Signature:							Position:	

PRELIMINARY LEVEL TEST 1 (1994)

Name of Competition



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands) Average driving time: 6 minutes

PRELIMINARY LEVEL TEST 2 (1994)

GAITS AND MOVEMENTS
Working walk and trot
Lengthened walk
Lengthened trot
Halt from walk or trot
Rein back
30m circle

20m circle Serpentine of 3 loops

FOR USE BY SCRIBE ONI	_Y:

Color of horse __

Distinguishing markings ___

ENTRY NUMBER:

INS	TRUC	TIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the well. the walk.

MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS		
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10				
2	X C	Proceed working trot Track right	Transition, quality of trot and turns at C & M	10				
3	В	Circle right 30m.	Quality of trot & figure, consistent rhythm, suppleness	10				
4	В	Half circle right 20m returning to track at M	Quality of trot & figure, consistent rhythm, suppleness	10				
5	M to E	Working trot	Rhythm & quality of trot	10				
6	E	Circle left 30m	Quality of trot & figure	10				
7	E	Half circle left 20m returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10				
8	C M to E E	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride, elasticity	10 x 2				
9	Bet. E & K K to A	Develop working trot Working trot	Balance in transition, quality of trot	10				
10	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, rhythm	10				
11	HXF F	Lengthened trot Working trot	Straightness & balance of transitions, lengthening of frame & stride, consistent rhythm	10				
12	A X	Down centerline Halt 3 to 5 sec.	Quality of trot & halt	10				
13	x	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10				
14	X to G G	Working walk Halt, salute	Quality of walk & halt	10				
			LEAVE ARENA AT WOR	KINGTRO	Т			
			COLLECTIVE REM	ARKS				
	GAITS	Freedom and regularity. If tea pace and equality of work.	am or pair: maintenance of even	10 x 2				
IM	PULSION	Desire to move forward. Elas Engagement of hindquarters	ticity of steps. Relaxation of back.	10 x 2				
			tness in lateral bend. Attention ghtness and ease of movements.	10 x 2				
DRIVER Use of aids, handling of reins, whip and voice. Driver's position.		s, whip and voice.	10 x 2					
D-:	nto	Erroro	Maximum Dail	220				
Poir 10	excellent	Errors Error in course or groom dis	Maximum Points: mounting: Total poin	230				
9	Very Good Good	1st incident = 5 points 2nd incident = 10 points	iotai poin	is givell.		-		
7	Fairly Good	3rd incident = Elimination	n Factor	r: x 0.652		-		
6 5	Satisfactory Marginal	1st incident = 5 points	Factored points: 19	50 minus		=	Penalties	
3	Insufficient Fairly Bad	2nd incident = 10 points 3rd incident = Elimination				+	Errors	
1	Bad Very Bad	rd.						D (1)
0	Not Execute	u Judne'e 9	Signature:					Position:

PRELIMINARY LEVEL TEST 2 (1994) [Presentation on the Move]

FOR USE BY SCRIBE ONLY:

ENTRY	NUMBER:

the walk.

GAITS AND MOVEMENTS Working walk and trot Lengthened walk Lengthened trot Halt from walk or trot Rein back 30m circle

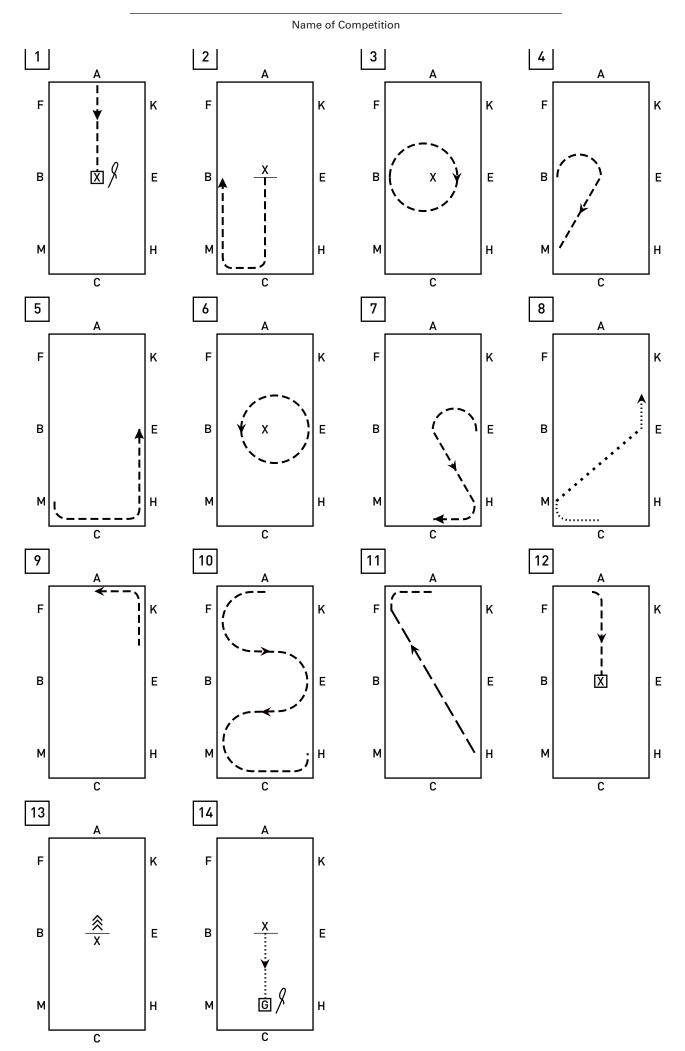
Serpentine of 3 loops

20m circle

Color of horse _ Distinguishing markings ___ INSTRUCTIONS Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through

MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10		
2	X C	Proceed working trot Track right	Transition, quality of trot and turns at C & M	10		
3	В	Circle right 30m.	Quality of trot & figure, consistent rhythm, suppleness	10		
4	В	Half circle right 20m. returning to track at M	Quality of trot & figure, consistent rhythm, suppleness	10		
5	M to E	Working trot	Rhythm & quality of trot	10		
6	E	Circle left 30m.	Quality of trot & figure	10		
7	E	Half circle left 20m. returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10		
8	C M to E E	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride, elasticity	10 x 2		
9	Bet. E & K K to A	Develop working trot Working trot	Balance in transition, quality of trot	10		
10	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, rhythm	10		
11	HXF F	Lengthened trot Working trot	Straightness & balance of transitions, lengthening of frame & stride, consistent rhythm	10		
12	A X	Down centerline Halt 3 to 5 sec.	Quality of trot & halt	10		
13	x	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10		
14	X to G	Working walk Halt, Salute	Quality of walk & halt	10		
			LEAVE ARENA AT WOR	KINGTRO	Т	
			COLLECTIVE REM	ARKS		
	GAITS	Freedom and regularity. If tea pace and equality of work.	am or pair: maintenance of even	10 x 2		
IM	PULSION	Desire to move forward. Elas Engagement of hindquarters	ticity of steps. Relaxation of back.	10 x 2		
SU	BMISSION		tness in lateral bend. Attention ghtness and ease of movements.	10 x 2		
	DRIVER	Use of aids, handling of reins Driver's position.	s, whip and voice.	10 x 2		
PRESENTATION Appearance of driver and grooms: cleanline matching, and condition of horses, harness			10			
Poir	nts	Errors	Maximum Points:	240		
1011	Excellent	Error in course or groom disr				
9	Very Good Good	1st incident = 5 points 2nd incident = 10 points	τοιαι μοπι	-5 givoii.		-
7	Fairly Good	3rd incident = Elimination	n Factor	: x 0.667		-
6 5	Satisfactory Marginal	1st incident = 5 points	Factored points: 16	30 minus		= Penalties
4 3	Insufficient Fairly Bad	2nd incident = 10 points 3rd incident = Elimination	·			+ Errors
2 1	Bad Very Bad					
0	Not Execute	ed Judge's S	Signature:			Position:

PRELIMINARY LEVEL TEST 2 (1994)



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands) Average driving time: 6 1/2 minutes

PRELIMINARY LEVEL TEST 3 (1994)

GAITS AND MOVEMENTS

Working walk and trot Lengthened walk Lengthened trot Halt from walk or trot 20m. half circle Rein back

FOR USE BY	SCRIBE	ONLY:
------------	---------------	-------

Color of horse	
Distinguishing markings _	

INSTRUCTIONS

ENTRY NUMBER:

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT		TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10		
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10		
3	M to B B - X	Working trot Half circle right 20m	Quality of trot & figure, rhythm	10		
4	X to G G - H	Working trot Half circle left 20m	Straightness on centerline, quality of trot & figure	10		
5	H to E E B	Working trot Turn left Turn right	Quality of trot & turns, consistent rhythm, suppleness	10		
6	A K to B B	Working walk Lengthened walk Working walk	Balance in transition, lengthening of frame & stride, elasticity	10 x 2		
7	Bet. B & M MCH	Develop working trot Working trot	Balance in transition, quality of trot	10		
8	HXF F	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10		
9	FAKXG	Working trot	Quality of trot & figure	10		
10	G	Halt 3 to 5 sec.	Quality of halt, obedience & balance	10		
11	G	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10		
12	G	Halt, salute	Quality of halt, balance & obedience	10		
			LEAVE ARENA AT WOR	KINGTRO	Т	
			COLLECTIVE REM	ARKS		
	GAITS	Freedom and regularity. If tea pace and equality of work.	am or pair: maintenance of even	10 x 2		
IMPULSION Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.			10 x 2			
SUBMISSION Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.			10 x 2			
DRIVER Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2				
Points Errors Maximum Points:		210				
10 Excellent Error in course or groom dismounting: Total poir				_		
9 8 7	' Fasta		r: x 0.714			
6 5	Satisfactory Marginal		1			= Danakiaa
4 3	Insufficient Fairly Bad	2nd incident = 10 points 3rd incident = Elimination	Factored points: 1!	ov minus		Penalties + Errors
2 1 0	Bad Very Bad Not Execute	od	Namatura.			D '''
0 Not Executed Judge's Signature:						Position:

PRELIMINARY LEVEL TEST 3 (1994)

[Presentation on the Move]

GAITS AND MOVEMENTS Working walk and trot Lengthened walk Lengthened trot Halt from walk or trot 20m. half circle Rein back

FOR USE BY SCRIBE ONLY:

IN	STRI	JCTI	ONS
	01111	,,,,	0110

ENTRY NUMBER:

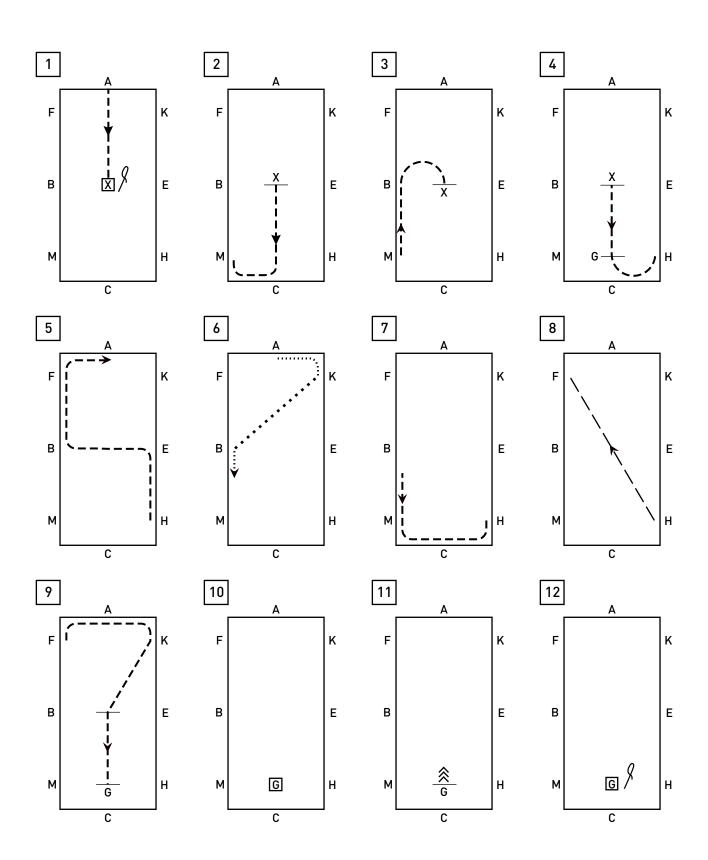
Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

Color of horse	
Distinguishing markings	

HOII	1 Dack						tiic waik.	
MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS		
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10				
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10				
3	M to B B - X	Working trot Half circle right 20m.	Quality of trot & figure, rhythm	10				
4	X to G G - H	Working trot Half circle left 20m.	Straightness on centerline, quality of trot & figure	10				
5	H to E E B	Working trot Turn left Turn right	Quality of trot & turns, consistent rhythm, suppleness	10				
6	A K to B B	Working walk Lengthened walk Working walk	Balance in transition, lengthening of frame & stride, elasticity	10 x 2				
7	Bet. B & M MCH	Develop working trot Working trot	Balance in transition, quality of trot	10				
8	HXF F	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10				
9	FAKXG	Working trot	Quality of trot & figure	10				
10	G	Halt 3 to 5 sec.	Quality of halt, obedience & balance	10				
11	G	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10				
12	G	Halt, salute Quality of halt, balance & obedience		10				
			LEAVE ARENA AT WOR	KINGTRO	Т			
			COLLECTIVE REM	ARKS				
	GAITS	Freedom and regularity. If tea pace and equality of work.	am or pair: maintenance of even	10 x 2				
IM	PULSION	Desire to move forward. Elas Engagement of hindquarters	rticity of steps. Relaxation of back.	10 x 2				
SUBMISSION Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2						
DRIVER Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2						
PRESENTATION Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle		10						
Poi-	nte	Errore	Maximum Painta	220				
Points Errors Maximum Points:								
10 9	10 Excellent Error in course or groom dismounting: Total point 9 Very Good 1st incident = 5 points		ts given:		-			
8	Good	2nd incident = 10 points	Factor	: x 0.727				
7 6	Fairly Good Satisfactory		on ractor	. 7 0.727		-		
5	Marginal	1st incident = 5 points	Factored points: 16	80 minus		=	Penalties	
4 3	Insufficient Fairly Bad	2nd incident = 10 points 3rd incident = Elimination	•			+	Errors	
2	Bad							
1 0								Position:

PRELIMINARY LEVEL TEST 3 (1994)

Name of Competition



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands) Average driving time: 4 1/2 minutes

PRELIMINARY LEVEL TEST 4 (1994)

GAITS AND MOVEMENTS Working walk and trot Lengthened walk Lengthened trot Halt from walk or trot Rein back
30m. figure eight
Shallow serpentine of 3 loops
from quarter line to quarter line

Distinguishing markings ___

FOR	USF	RY	SCRIBE	ONLY

ENTRY	NUMBER:

Color of horse	

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

Position:

MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS		
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10				
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10				
3	M F	Proceed working trot Turn right	Quality of trot, consistent rhythm, suppleness	10				
4	D - X X X - D	Half circle right 30m Circle left 30m Half circle right 30m	Quality of trot, figure & changes in bend, consistent rhythm	10				
5	D K K to E	Working walk Turn right Working walk	Quality of transitions, turns & walk	10 x 2				
6	E to M	Lengthened walk Working walk	Balance in transitions, lengthening of frame & stride, elasticity	10 x 2				
7	Bet. M & C C to A	Working trot Shallow serpentine of 3 loops quarter line to quarter line	Quality of trot & figure, consistent rhythm, suppleness	10				
8	A FXH H to C	Proceed working trot Lengthened trot Working trot	Balance in transition, lengthening of frame & stride, consistent rhythm	10				
9	C to B B X	Working trot Turn right Halt 3 to 5 sec. (front) axle at X	Quality of trot & turns, obedience & balance in transition	10				
10	х	Rein back 3 to 4 steps Walk forward Proceed working trot	Willingness & acceptance of aids, straightness, transition	10				
11	E EKAG G	Turn left Working trot Halt, salute	Quality of trot & halt, straightness on centerline	10				
			LEAVE ARENA AT WOR	KINGTRO	Т			
			COLLECTIVE REM	ARKS				
	GAITS	Freedom and regularity. If team pace and equality of work.	or pair: maintenance of even	10 x 2				
IM	Desire to move forward. Elastic Engagement of hindquarters.		ity of steps. Relaxation of back.	10 x 2				
SU	SUBMISSION Acceptance of the bit. Correctne and confidence. Calmness, light			10 x 2				
	DRIVER Use of aids, handling of reins, wl		whip and voice.	10 x 2				
Points Errors 10 Excellent Error in course or groom dismou		Errors Error in course or groom dismo	Maximum Points:	210				
10 9 8	Very Good Good	1st incident = 5 points 2nd incident = 10 points	unting: Total poin	ıs given:		-		
7 6	Fairly Good Satisfactory	3rd incident = Elimination	Facto	r: x 0.714		-		
5 4	Marginal Insufficient	1st incident = 5 points 2nd incident = 10 points	Factored points: 1	50 minus		=	Penalties	
3	Fairly Bad Bad	3rd incident = Flimination				+	Errors	
1	1 Very Bad							Position:

Judge's Signature:

PRELIMINARY LEVEL TEST 4 (1994)

GAITS AND MOVEMENTS Working walk and trot Lengthened walk

30m. figure eight Shallow serpentine of 3 loops

from quarter line to quarter line

Lengthened trot Halt from walk or trot

Rein back

FOR USE BY SCRIBE ONLY:

[Presentation on the Move]	
FOR LISE BY SCRIRE ONLY	/.

INSTRUCTIONS

ENTRY NUMBER:

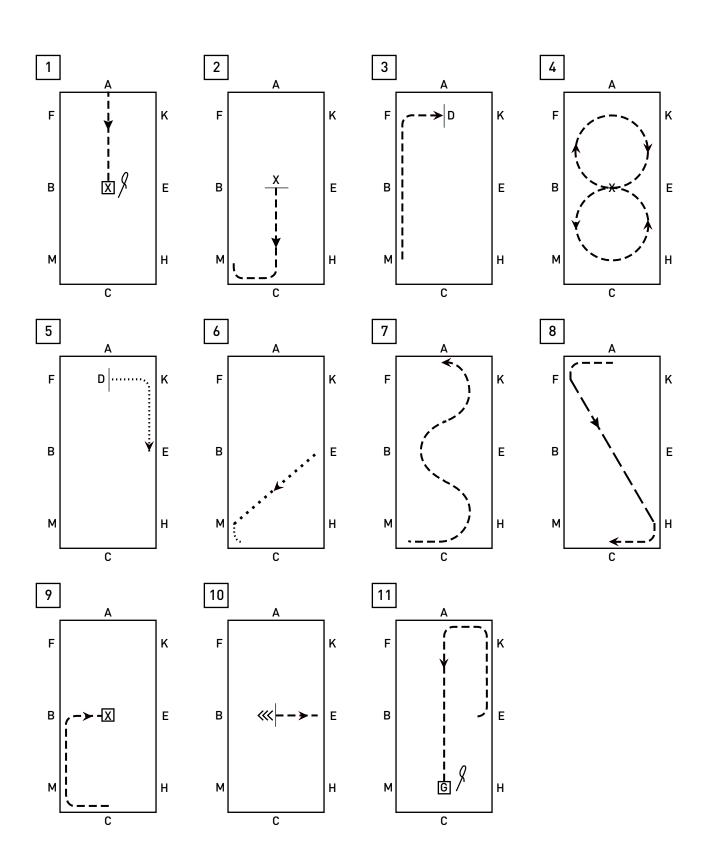
Color of horse _ Distinguishing markings ___

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10			
2	x c	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10			
3	M F	Proceed working trot Turn right	Quality of trot, consistent rhythm, suppleness	10			
4	D - X X X - D	Half circle right 30m. Circle left 30m. Half circle right 30m.	Quality of trot, figure & changes in bend, consistent rhythm	10			
5	D K K to E	Working walk Turn right Working walk	Quality of transitions, turns & walk	10 x 2			
6	E to M M	Lengthened walk Working walk	Balance in transitions, lengthening of frame & stride, elasticity	10 x 2			
7	Bet. M & C C to A	Working trot Shallow serpentine of 3 loops quarter line to quarter line	Quality of trot & figure, consistent rhythm, suppleness	10			
8	A Proceed working trot Balance in transition, FXH Lengthened trot lengthening of frame & stride, H to C Working trot consistent rhythm		10				
9	C to B B X	Working trot Turn right Halt 3 to 5 sec. (front) axle at X	Quality of trot & turns, obedience & balance in transition	10			
10	x	Rein back 3 to 4 steps Walk forward Proceed working trot	Willingness & acceptance of aids, straightness, transition	10			
11	E EKAG G	Turn left Working trot Halt, salute	Quality of trot & halt, straightness on centerline	10			
			LEAVE ARENA AT WOR	KINGTRO	Т		
			COLLECTIVE REM	ARKS			
	GAITS	Freedom and regularity. If team pace and equality of work.	or pair: maintenance of even	10 x 2			
IM	PULSION	Desire to move forward. Elastici Engagement of hindquarters.	ty of steps. Relaxation of back.	10 x 2			
SU	BMISSION	Acceptance of the bit. Correctne and confidence. Calmness, light		10 x 2			
DRIVER Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2					
PRESENTATION Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle		10					
Points 10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory		Disobedience:	Factor	: x 0.727		- - -	
5 4 3 2 1	Marginal Insufficient Fairly Bad Bad Very Bad	1st incident = 5 points 2nd incident = 10 points 3rd incident = Elimination	Factored points: 16	60 minus		Penalties + Errors	B. 111
0 Not Executed Judge's Signature:						Position:	

PRELIMINARY LEVEL TEST 4 (1994)

Name of Competition



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands) Average driving time: 6 minutes

PRELIMINARY LEVEL TEST 5 (1994)

For Tandems and Four-In-Hands

GAITS AND MOVEMENTS
Working walk and trot
Lengthened walk
Lengthened trot
Halt from walk or trot
Rein back
Serpentine of 3 loops

FOR	USF	BY	SCRIBE	ONLY:

Distinguishing markings _____

Color of horse _

Judge's Signature:

IN	ST	RIJ	CT	IOI	٧S

ENTRY NUMBER:

INSTRUCTIONS
Horse must show correct
longitudinal and lateral bend and
increased activity of haunches.
Transitions may be made through
the walk.

Position:

Ser	pentine of 3 i	loops				the	walk.	
MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS		
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10				
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10				
3	MRXVKA	Working trot	Quality of trot, suppleness, consistent rhythm	10				
4	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, consistent rhythm	10				
5	HXF	Lengthened trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10				
6	FAKX	Working trot Quality of trot, consistent rhythm		10				
7	x	Halt on diagonal, 3-5 sec. (front) axle at X Quality of halt, obedience & balance		10				
8	x	Rein back 3 to 4 steps Walk forward Proceed at working walk Willingness & acceptance of aids, straightness		10				
9	XMCHS	Working walk	Quality of walk & turns, consistent rhythm	10 x 2				
10	S to P	Free walk on long rein Working walk	Length of frame & stride, relaxation	10 x 2				
11	Bet. P & F FAG	Develop working trot Working trot	Balance in transition & turns, quality of trot, straightness on centerline	10				
12	G	Halt, salute Quality of halt, obedience & balance		10				
			LEAVE ARENA AT WOR	KINGTRO	Т			
			COLLECTIVE REM	ARKS				
	GAITS	Freedom and regularity. If to pace and equality of work.	eam or pair: maintenance of even	10 x 2				
IMPULSION Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		10 x 2						
SL	IBMISSION		ectness in lateral bend. Attention lightness and ease of movements.	10 x 2				
	DRIVER	Use of aids, handling of rein Driver's position.	ns, whip and voice.	10 x 2				
Poir	nts	Errors	Maximum Points:	220				
1011	Excellent	Error in course or groom disn						
9 8	Very Good Good	1st incident = 5 points 2nd incident = 10 points				-		
7 6	Fairly Good Satisfactory	3rd incident = Elimination Disobedience:	hactor	: x 0.682		-		
5 4 3	Marginal Insufficient Fairly Bad	1st incident = 5 points 2nd incident = 10 points 3rd incident = Elimination	Factored points: 15	50 minus		+	Penalties Errors	
2 1 0	Bad Very Bad Not Executed	ludao's S	Signature:					Position:

PRELIMINARY LEVEL TEST 5 (1994)

For Tandems and Four-In-Hands

GAITS AND MOVEMENTS Working walk and trot Lengthened walk Lengthened trot Halt from walk or trot Rein back

[Presentation on the Move]
FOR USE BY SCRIBE ONLY:

Color of horse _

INSTRUCTIONS

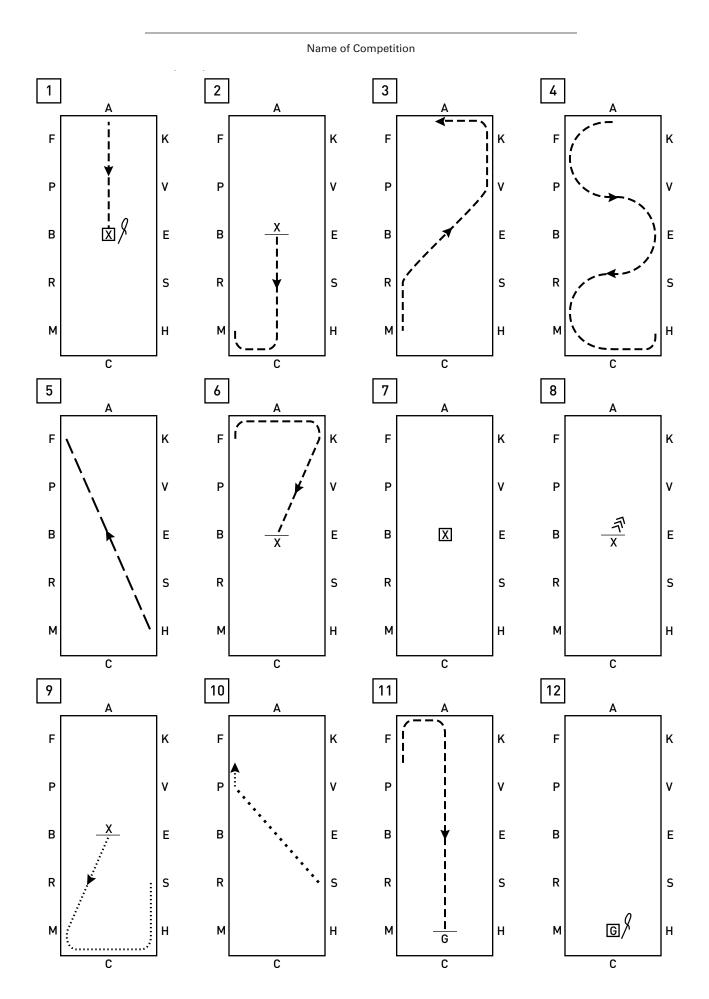
ENTRY NUMBER:

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through

	n back pentine of 3		uishing markings				Transitions may be made through the walk.
	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	tile walki
MOV	EMENT	IESI	DIRECTIVE IDEAS	MAX P15	PUINTS	REMARKS	
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10			
2	X	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10			
3	MRXVKA	Working trot	Quality of trot, suppleness, consistent rhythm	10			
4	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, consistent rhythm	10			
5	HXF	Lengthened trot Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm		10			
6	FAKX	Working trot Quality of trot, consistent rhythm		10			
7	x	Halt on diagonal, 3-5 sec. (front) axle at X Quality of halt, obedience & balance		10			
8	x	Rein back 3 to 4 steps Walk forward Proceed at working walk	Willingness & acceptance of aids, straightness	10			
9	XMCHS	Working walk	Quality of walk & turns, consistent rhythm	10 x 2			
10	S to P	Free walk on long rein Working walk	Length of frame & stride, relaxation	10 x 2			
11	Bet. P & F FAG	Develop working trot Working trot	Balance in transition & turns, quality of trot, straightness on centerline	10			
12	G	Halt, salute	Quality of halt, obedience & balance				
			LEAVE ARENA AT WOR	KINGTRO	Т		
			COLLECTIVE REM	ARKS			
	GAITS	Freedom and regularity. If to pace and equality of work.	team or pair: maintenance of even	10 x 2			
IN	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.			10 x 2			
Sl	JBMISSION	Acceptance of the bit. Correct Attention and confidence. (movements.	ectness in lateral bend. Calmness, lightness and ease of	10 x 2			
	DRIVER	Use of aids, handling of rei Driver's position.	ns, whip and voice.	10 x 2			
PRE	ESENTATION		grooms: cleanliness, fitness, horses, harness and vehicle	10			
Poi	nts	Errors	Maximum Points:	230			
10 9	Excellent Very Good	Error in course or groom dis 1st incident = 5 points	mounting: Total poin	ts given:		_	
8	Good Fairly Good	2nd incident = 10 points 3rd incident = Elimination	on Factor	r: x 0.696			
6 5	Satisfactory Marginal	Disobedience: 1st incident = 5 points				=	D. W.
4 3 2	Insufficient Fairly Bad Bad	2nd incident = 5 points 2nd incident = 10 points 3rd incident = Elimination	Factored points: 16	ö0 minus		+	Penalties Errors
1 0	Very Bad Not Executed	Judge's	Signature:				Position:

PRELIMINARY LEVEL TEST 5 (1994)

For Tandems and Four-In-Hands



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS 40 x 100 meter arena

Average driving time: 6 1/2 minutes

PRELIMINARY LEVEL TEST 6 (2005)

For Single & Pair Only

GAITS AND MOVEMENTS
Working walk and trot
Lengthened walk
Lengthened trot
Halt from walk or trot
Rein back

Distinguishing markings ______

Color of horse _

Judge's Signature:

INICI	TRI.	ICT	IONI

ENTRY NUMBER:

INSTRUCTIONS
Horse must show correct
longitudinal and lateral bend and
increased activity of haunches.
Transitions may be made through
the walk.

Position:

20m	half circle etching the	Disti frame on 40m circle	nguishing markings				Transitions may be made through the walk.
ИOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10			
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10			
3	M to F F to D D to B BMC	Working trot Half circle right 20m returning to track at B Working trot	Quality of trot & figure, consistent rhythm, suppleness	10			
4	С	Circle left 40m. On open side – after leaving the sideline 10m beyond H – Stretching the Frame Pick up reins again	Quality of stretch over back, forward and down, seeking of contact, maintaining rhythm, balance, tempo, bending and correctness of circle Balance	10			
5	C to H H to K K	Working trot Lengthened trot Working trot	Quality of trot & turn Lengthening of frame & stride, consistent rhythm	10			
6	K to D D to E EHC	Half circle left 20m returning to track at E Working trot	Quality of trot & figure, consistent rhythm, suppleness	10			
7	С	Circle right 40m. On open side – after leaving the sideline 10m beyond M – Stretching the Frame Pick up reins again	Quality of stretch over back, forward and down, seeking of contact, maintaining rhythm, balance, tempo, bending and correctness of circle Balance	10			
8	C to M M to F	Working trot Lengthened trot	Quality of trot & turn Lengthening of frame & stride, consistent rhythm	10			
9	FAX X	Working trot Halt 3 to 5 sec.	Quality of trot & figure Quality of halt, obedience & balance	10			
10	х	Rein back 3 to 4 steps	Willingness and acceptance of aids, straightness	10			
11	XCM	Working walk	Quality of walk & turns, consistent rhythm	10 x 2			
12	M to X X Between	Lengthened walk Working walk	Lengthening of frame & stride Balance in transition	10 x 2			
	X & K	Develop working trot	Quality of trot				
13	KAG G	Working trot Halt, salute Quality of trot, figure & halt, straightness on centerline, balance & obedience		10			
			LEAVE ARENA AT WOR	KINGTRO	T		
			COLLECTIVE REM	IARKS			
	GAITS	Freedom and regularity. If pace and equality of work.	team or pair: maintenance of even	10 x 2			
IM	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.			10 x 2			
SUI	BMISSION	•	rectness in lateral bend. Attention , lightness and ease of movements.	10 x 2			
ı	DRIVER	Use of aids, handling of re Driver's position.	ins, whip and voice.	10 x 2			
oir	nts	Errors	Maximum Points:	230			
10	Excellent	Error in course or groom of					
9 8 7 6	Very Good Good Fairly Good Satisfactory	1st incident = 5 points 2nd incident = 10 poin 3rd incident = Elimina	is T	r: x 0.652		-	
5 4 3 2	Marginal Insufficient Fairly Bad Bad	1st incident = 5 points 2nd incident = 10 point 3rd incident = Elimina	is	50 minus		+	Penalties Errors
1	Very Bad Not Execute	d Judae	's Signature:				Position:

PRELIMINARY LEVEL TEST 6 (2005)

For Single & Pair Only [Presentation on the Move]

Distinguishing markings _____

Color of horse _

GAITS AND MOVEMENTS
Working walk and trot
Lengthened walk
Lengthened trot
Halt from walk or trot
Rein back

Stretching the frame on 40m circle

20m half circle

FOR USE BY SCRIBE ONLY:

INSTRUCTIONS

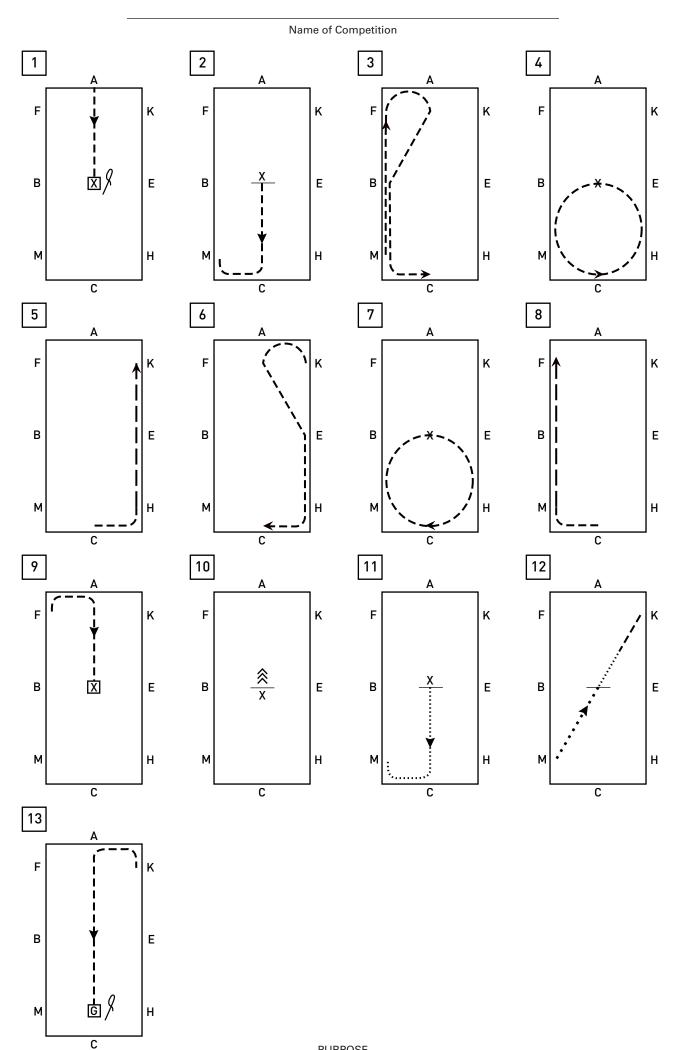
ENTRY NUMBER:

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT TEST		TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS		
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10				
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10				
3	M to F F to D D to B BMC	Working trot Half circle right 20m returning to track at B Working trot	Quality of trot & figure, consistent rhythm, suppleness	10				
4	С	Circle left 40m. On open side – after leaving the sideline 10m beyond H – Stretching the Frame Pick up reins again	Quality of stretch over back, forward and down, seeking of contact, maintaining rhythm, balance, tempo, bending and correctness of circle Balance	10				
5	C to H H to K K	Working trot Lengthened trot Working trot	Quality of trot & turn Lengthening of frame & stride, consistent rhythm	10				
6	K to D D to E EHC	Half circle left 20m returning to track at E Working trot Quality of trot & figure, consistent rhythm, suppleness		10				
7	C C	Circle right 40m. On open side – after leaving the sideline 10m beyond M – Stretching the Frame Pick up reins again	Quality of stretch over back, forward and down, seeking of contact, maintaining rhythm, balance, tempo, bending and correctness of circle Balance	10				
8	C to M M to F	Working trot Lengthened trot	Quality of trot & turn Lengthening of frame & stride, consistent rhythm	10				
9	FAX	Working trot Halt 3 to 5 sec.	Quality of trot & figure Quality of halt, obedience & balance	10				
10	х	Rein back 3 to 4 steps	Willingness and acceptance of aids, straightness	10				
11	XCM	Working walk	Quality of walk & turns, consistent rhythm	10 x 2				
12	M to X X Between X & K	Lengthened walk Working walk Develop working trot	Lengthening of frame & stride Balance in transition Quality of trot	10 x 2				
13	KAG G	Working trot Halt, salute Ouality of trot, figure & halt, straightness on centerline, balance & obedience		10				
	LEAVE ARENA AT WORKINGTROT							
			COLLECTIVE REM	ARKS				
	GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.						
IM	PULSION	Desire to move forward. E Engagement of hindquarte	lasticity of steps. Relaxation of back. ers.	10 x 2				
SUI	BMISSION	•	rectness in lateral bend. Attention , lightness and ease of movements.	10 x 2				
	DRIVER	Use of aids, handling of re Driver's position.	ins, whip and voice.	10 x 2				
PRES	SENTATION		grooms: cleanliness, fitness, f horses, harness and vehicle	10				
Poir	nts	Errors	Maximum Points:	240				
10 9	Excellent Very Good	Error in course or groom of the string and the string are string as the string are string are string as the string are string as the string are st		ts given:		-		
8 7 6	Good Fairly Good Satisfactory	2nd incident = 10 poin 3rd incident = Elimina	ts	r: x 0.667		-		
5 4 3	Marginal Insufficient Fairly Bad	1st incident = 5 points 2nd incident = 10 poin 3rd incident = Elimina	ts	60 minus			enalties rors	
2 1 0	Bad Very Bad Not Execute	ed Judae	's Signature:					Position:

PRELIMINARY LEVEL TEST 6 (2005)

For Single & Pair Only



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level. Stretching the frame on a 40m circle is introduced.

CONDITIONS

40 x 80 meter arena (Single & Pair only) Average driving time: 6 minutes

INTERMEDIATE LEVEL TEST 1 (1994)

GAITS AND MOVEMENTS
Collected trot
10m deviation
5 loop serpentine
20m circle
Rein back 2m
Halt 5 sec.

FOR USE BY SCRIBE ONLY:

INSTRUCTIONS

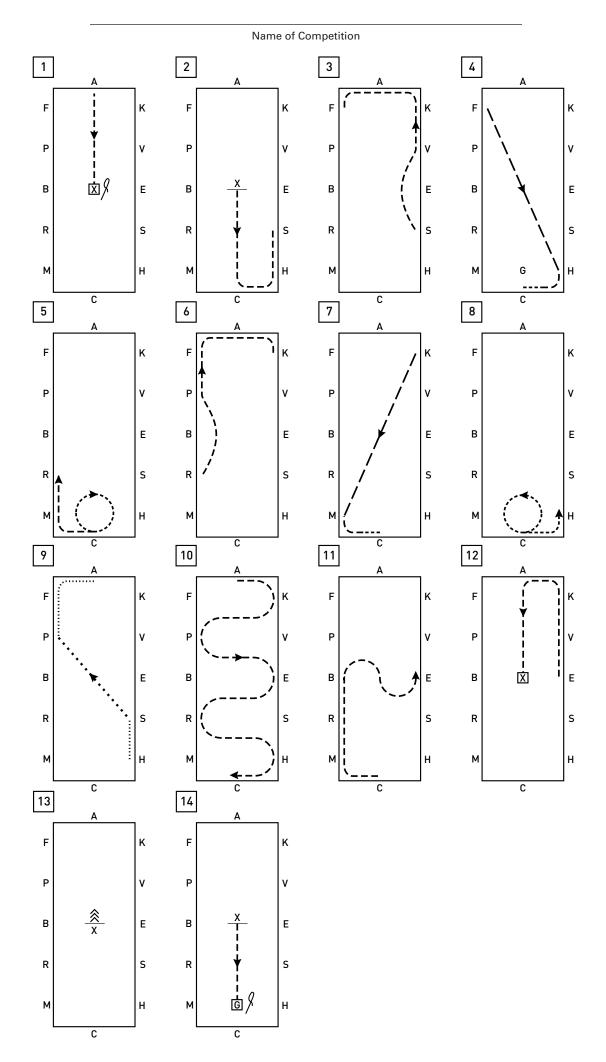
ENTRY NUMBER:

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

Color of horse		 	
Distinguishing n	narkings		
0 0	•		

MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS		
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10				
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10				
3	S to V V to F	Deviation approx. 10m Working trot	Quality of trot, suppleness, consistent rhythm	10				
4	FXH H Bet. H & C	Lengthened trot Working trot Develop collected trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10				
5	C C	Circle right 20m Working trot	Quality of trot & figure	10				
6	R to P P to K	Deviation approx. 10m Working trot Quality of trot, suppleness, consistent rhythm		10				
7	KXM M Bet. M & C	Lengthened trot Working trot Develop collected trot Lengthening of frame & stride, balance in transitions, consistent rhythm		10				
8	C C to H	Circle left 20m Proceed collected trot Quality of trot & figure		10				
9	H SXP P to A	Working walk Lengthened walk Working walk Consistent rhythm, lengthening of frame and stride, transitions		10 x 2				
10	A A to C	Working trot Serpentine of 5 loops Quality of trot & figure, consistent rhythm, suppleness		10				
11	C to B BX XE	Continue working trot Half circle right 20m Half circle left 20m Quality of trot & figure, consistent rhythm, suppleness		10				
12	E to A A to X X	Continue working trot Down centerline Halt 5 sec.	Quality of trot & halt, obedience & balance	10				
13	x	Rein back 2m (5-6 steps) Walk forward Proceed at working trot Obedience, balance, straightness		10				
14	X to G	Working trot Transitions, quality of halt		10				
LEAVE ARENA AT WO			KINGTRO	Т				
			COLLECTIVE REM	ARKS				
	GAITS	Freedom and regularity. If tea pace and equality of work.	am or pair: maintenance of even	10 x 2				
IM	PULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		10 x 2				
SUI	BMISSION		tness in lateral bend. Attention ghtness and ease of movements.	10 x 2				
ı	DRIVER	Use of aids, handling of reins Driver's position.	s, whip and voice.	10 x 2				
PRES	SENTATION	Appearance of driver and gro matching, and condition of h		10				
Poir	nts	Errors	Maximum Points:	240				
1011	Excellent	Error in course or groom disn						
9	Very Good Good	1st incident = 5 points 2nd incident = 10 points	ο τοται μοπι	o giveii.		-		
7	Fairly Good	3rd incident = Elimination	Factor	: x 0.667		-		
6 5 4 3	Satisfactory Marginal Insufficient Fairly Bad	Disobedience: 1st incident = 5 points 2nd incident = 10 points 3rd incident = Elimination	Factored points: 16	60 minus		+	Penalties Errors	
2	Bad Very Bad							
0	Not Execute	Judge's S	Signature:					Position:

INTERMEDIATE LEVELTEST 1 (1994)



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 100 meter arena

Average driving time: 8 1/2 minutes

ENTRY NUMBER:

INTERMEDIATE LEVEL TEST 2 (1994)

GAITS AND MOVEMENTS

Collected trot 10m deviation 5 loop serpentine 20m circle Rein back 2m Halt 5 sec.

Not Executed

Judge's Signature:

F∩R I	ISE	RV	SCR	IRF	ONLY	٧.

Distinguishing markings _____

Color of horse _

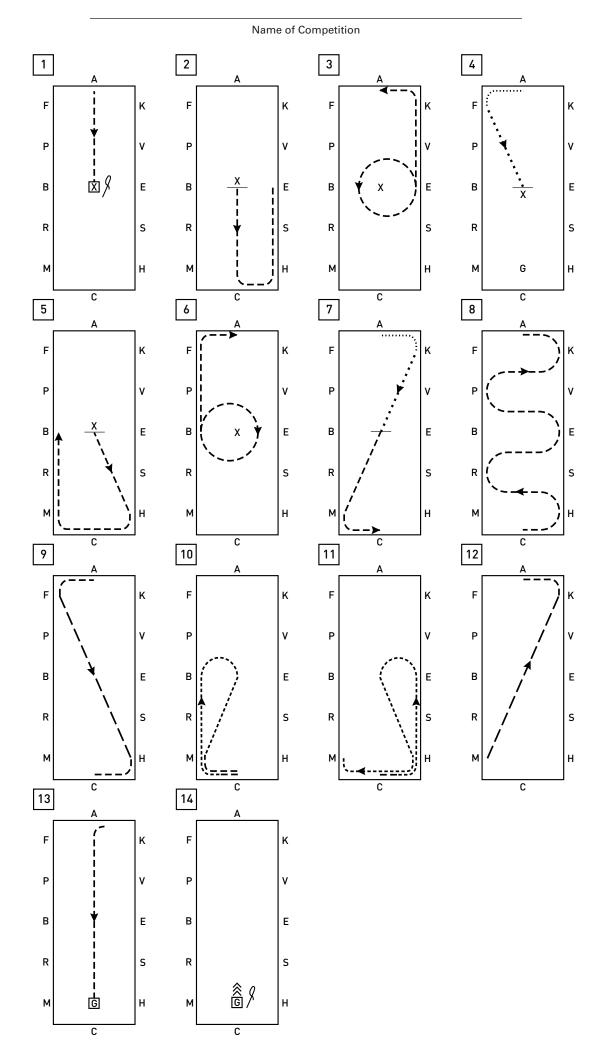
INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

Position: _

MOVEMENT		TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	
1	A X	Enter working trot Halt, salute	Straightness on centerline, transitions, quality of halt	10			
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10			
3	E	Circle left 30m	Quality of trot & figure, consistent rhythm	10			
4	A to F F to X	Working walk Lengthened walk	Quality of walk, length of frame & stride, transitions, consistent rhythm	10 x 2			
5	ХНСМВ	Working trot	Rhythm & quality of trot	10			
6	В	Circle right 30m	Quality of trot & figure, consistent rhythm	10			
7	A to K K to X XMC	Working walk Lengthened walk Working trot	Quality of walk, length of frame & stride, transitions, consistent rhythm, quality of trot	10 x 2			
8	C to A	Serpentine of 5 loops	Quality of trot & figure, consistent rhythm & suppleness	10			
9	A to F FXH H to C	Working trot Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10			
10	Bet.C & M B	Develop collected trot Half circle right 20m returning to track at M Working trot	Quality of trot & figure, consistent rhythm, suppleness	10			
11	Bet.C & H E	Develop collected trot Half circle left 20m returning to track at H Continue collected trot	Quality of trot & figure, consistent rhythm, suppleness	10			
12	MXK K	Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10			
13	A G	Down centerline Halt 5 sec.	Straightness on centerline, quality of halt	10			
14	G G	Rein back 2m (5-6 steps) Walk forward Halt, salute	Obedience, balance, straightness	10			
	l		LEAVE ARENA AT WOR		Т		
			COLLECTIVE REM.	ARKS			
GAITS		Freedom and regularity. If team or pair: maintenance of even pace and equality of work.		10 x 2			
IMPULSION		Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		10 x 2			
SUBMISSION		Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2			
DRIVER		Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2			
PRESENTATION		Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle		10			
		Marrian D. C.	050				
Points 10 Excellent		Errors Error in course or groom d	Maximum Points: lismounting: Total point	250			
9 Very Good 1st inci		1st incident = 5 points	iotal poin	ıs giveli.			
8 7	Fairly Good	2nd incident = 10 points 3rd incident = Elimination Factor					
6 Satisfactory5 Marginal		Disobedience: 1st incident = 5 points Factored points: 16				= Penalties	
4 3	Insufficient Fairly Bad	2nd incident = 10 points 3rd incident = Elimination				+ Errors	
2 1	Bad Very Bad						

INTERMEDIATE LEVEL TEST 2 (1994)



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 100 meter arena

Average driving time: 9 1/2 minutes

INTERMEDIATE LEVEL TEST 3 (1994)

FOR USE BY SCRIBE ONLY:

INSTRUCTIONS

ENTRY NUMBER:

Collected trot 10m deviation 4 loop serpentine 20m circle Rein back 2m

Halt 5 sec.

GAITS AND MOVEMENTS

Color of horse	
Distinguishing markings	

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the

walk.

MOVEMENT		TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS		
1	A X	Enter working trot Halt, salute	Straightness on centerline, transitions, quality of halt	10				
2	X C B	Proceed working trot Track right Turn right	Transition, quality of trot & turns	10				
3	х	Circle left 20m	Quality of trot & figure, consistent rhythm	10				
4	х	Circle right 20m	Quality of trot & figure, consistent rhythm	10				
5	E EKAF	Turn left Working trot	Quality of trot & turns, consistent rhythm	10				
6	FXH H to C	Lengthened trot Working trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10				
7	Bet. C & M M to X XB BMC	Develop collected trot Proceed collected trot Half circle left 20m Working trot	Transitions, quality of figure & trots, consistent rhythm, suppleness	10				
8	Bet. C & H H to X XE EHC	Develop collected trot Proceed collected trot Half circle right 20m Working trot	Transitions, quality of figure & trots, consistent rhythm, suppleness	10				
9	C to M MXK K to A	Working trot Lengthened trot Working trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10				
10	A to F FXM	Working walk Lengthened walk with a few steps of working walk each side of X Working walk	Quality of walks, lengthening of frame & stride, transitions	10 x 2				
11	C On qtr line AFX X	Working trot Turn left Working trot Halt 5 sec. (front) axle at X	Straightness on quarter line, quality of trot & halt	10				
12	X	Rein back 2m Walk forward Working trot	Obedience, balance, straightness, transitions	10				
13	C to A	4 loop serpentine, 1st & 4th loop width of arena, 2nd & 3rd to qtr lines	Quality of trot & figure, consistent rhythm & suppleness	10				
14	A D to G G	Turn onto centerline Lengthened trot Halt, salute	Straightness on centerline, lengthening of frame & stride, quality of halt	10				
LEAVE ARENA AT WORKING TROT								
			COLLECTIVE REM	ARKS				
GAITS		Freedom and regularity. If team or pair: maintenance of even pace and equality of work.						
IMPULSION		Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.						
SUBMISSION		Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.						
DRIVER		Use of aids, handling of reins, whip and voice. Driver's position.						
PRESENTATION		Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle						
Points		Errors	240					
10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory		Errors Maximum Points: Error in course or groom dismounting: Total point 1st incident = 5 points 2nd incident = 10 points 3rd incident = Elimination Facto Disobedience:				-		
5 Marginal 4 Insufficient 3 Fairly Bad		1st incident = 5 points 2nd incident = 10 points 3rd incident = Elimination	Factored points: 16	60 minus			Penalties Errors	
2 Bad 1 Very Bad 0 Not Executed Judge's Signature:								Position:

INTERMEDIATE LEVEL TEST 3 (1994)

Name of Competition

1 4 2 3 F F F F Κ Κ В В Ε В Ε В Ε Ε М Н Н М М М Н С С С С 5 7 8 6 F F F F Κ K В В Ε В В Ε Ε Ε Н Н М М С С С С 9 10 11 12 F F F F K В В Ε В Ε В Ε Н Н С С С 13 14 F В Ε В Ε М Н Н

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

PURPOSE

CONDITIONS

40 x 80 meter arena (exception: Tandems & Four-in-Hands) Average driving time: 9 minutes

The American Driving Society

INTERMEDIATE LEVEL TEST 4 (2005)

.....

Color of horse _

GAITS AND MOVEMENTS
Collected trot
10m deviation
3 loop serpentine
20m circle
Rein back 2m
Halt 5 sec.

Not Executed

Judge's Signature:

FOR USE BY SCRIBE ONLY:

Distinguishing markings _____

INSTRUCTIONS

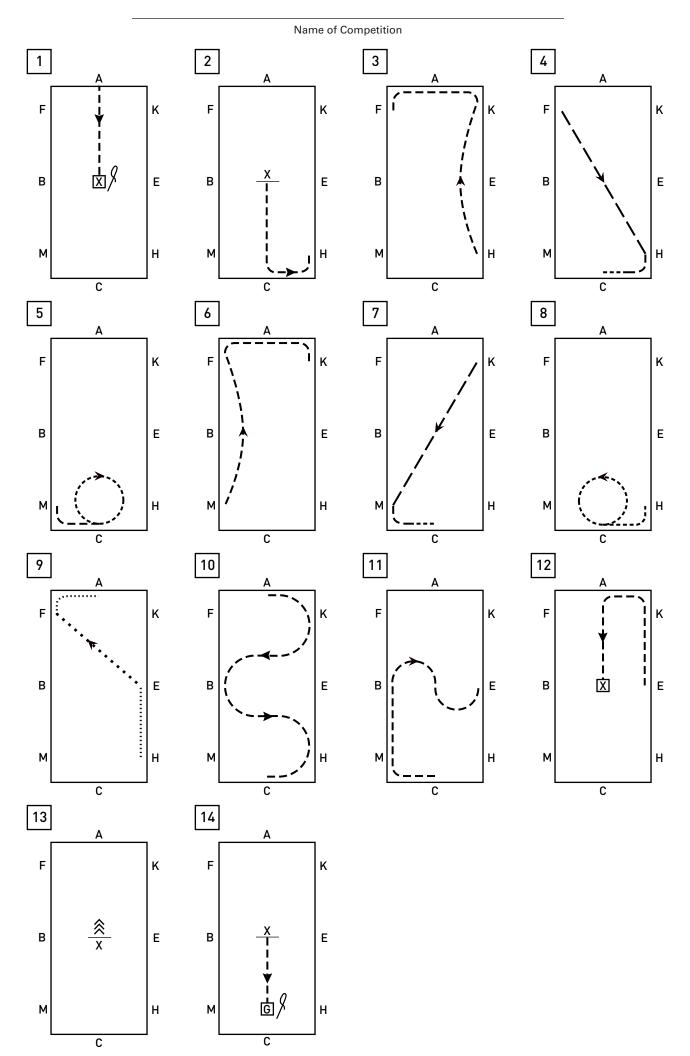
ENTRY NUMBER:

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

Position:

MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS		
IVIOVI	LIVILIVI	1201	BILLETIVE IDEAS	WAXTIO	101110	HEWIATIKO		
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10				
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10				
3	H to K K to F	Deviation approx. 10m Working trot	Quality of trot, suppleness, consistent rhythm	10				
4	FXH H Bet. H & C	Lengthened trot Working trot Develop collected trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10				
5	CC	Circle right 20m Working trot	Quality of trot & figure	10				
6	M to F F to K	Deviation approx. 10m Working trot	Quality of trot, suppleness, consistent rhythm	10				
7	KXM M Bet. M & C	Lengthened trot Working trot Develop collected trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10				
8	C C to H	Circle left 20m Proceed collected trot	Quality of trot & figure	10				
9	H E to F F to A	Working walk Lengthened walk Working walk	Consistent rhythm, lengthening of frame and stride, transitions	10 x 2				
10	A A to C	Working trot Serpentine of 3 loops	Quality of trot & figure, consistent rhythm, suppleness	10				
11	C to B BX XE	Continue working trot Half circle right 20m Half circle left 20m	Quality of trot & figure, consistent rhythm, suppleness	10				
12	E to A A to X X	Continue working trot Down centerline Halt 5 sec.	Quality of trot & halt, obedience & balance	10				
13	x	Rein back 2m (5-6 steps) Walk forward Proceed at working trot	Obedience, balance, straightness	10				
14	X to G G	Working trot Halt, salute	Transitions, quality of halt	10				
			LEAVE ARENA AT WOR	KINGTRO	Т			
			COLLECTIVE REM	ARKS				
	GAITS	Freedom and regularity. If tea	am or pair: maintenance of even	10 x 2				
IM	PULSION	Desire to move forward. Elas Engagement of hindquarters	ticity of steps. Relaxation of back.	10 x 2				
SUBMISSION Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2						
DRIVER Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2						
PRESENTATION Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle		10						
. .		_						
		Maximum Points:	240					
10 Excellent Error in course or groom dismounting: 9 Very Good 1st incident = 5 points		mounting: Total poin	ts given:		-			
8	Good	2nd incident = 10 points	_ Factor	r: x 0.667				
7 6	Fairly Good Satisfactory		II Tactor	. 7. 3.007		-		
5 4	Marginal Insufficient	1st incident = 5 points 2nd incident = 10 points	Factored points: 16	60 minus		=	Penalties	
3	Fairly Bad	3rd incident = Eliminatio	n			+	Errors	
2 1	Bad Very Bad							

INTERMEDIATE LEVEL TEST 4 (2005)



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 80 meter arena (exception: Tandems & Four-in-Hands use Intermediate Level Test 1) Average driving time: 6 1/2 minutes

The American Driving Society

INTERMEDIATE LEVEL TEST 5 (2005)

GAITS AND MOVEMENTS

Collected trot 10m deviation 3 loop serpentine 20m circle Rein back 2m Halt 5 sec.

FOR USE BY SCRIBE ONLY:	FOR	USE	BY	SCRIBE	ONLY:
-------------------------	------------	-----	----	---------------	-------

Color of horse _

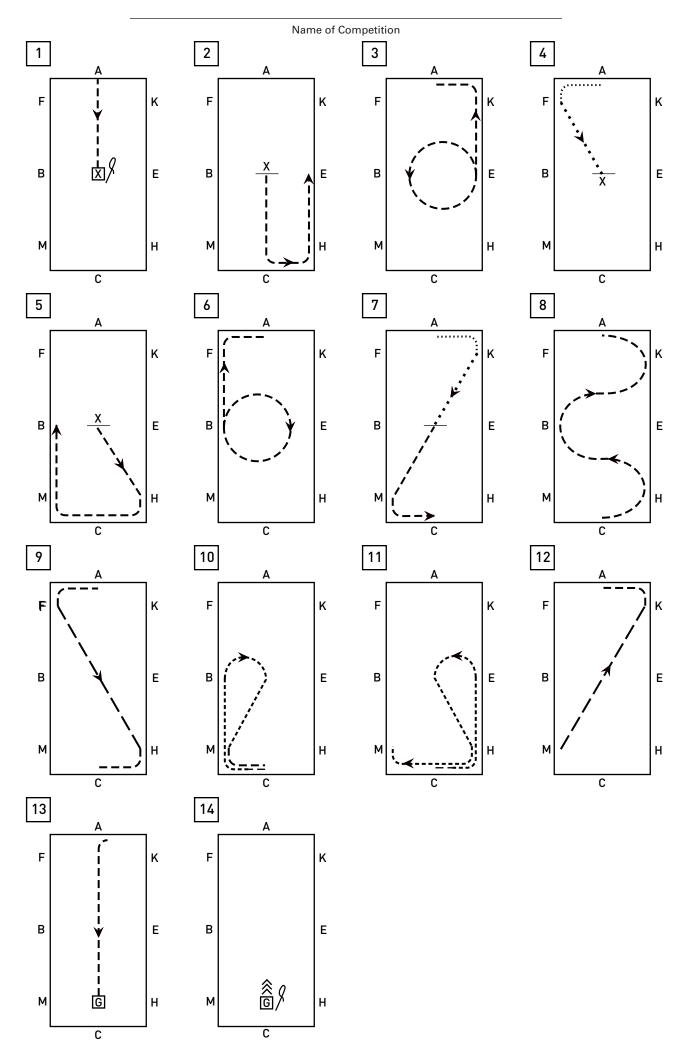
Distinguishing markings ___

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10		
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10		
3	E	Circle left 30m	Quality of trot & figure, consistent rhythm	10		
4	A to F F to X	Working walk Lengthened walk	Quality of walk, length of frame & stride, transitions, consistent rhythm	10 x 2		
5	ХНСМВ	Working trot	Rhythm & quality of trot	10		
6	В	Circle right 30m	Quality of trot & figure, consistent rhythm	10		
7	A to K K to X XMC	Working walk Lengthened walk Working trot	Quality of walk, length of frame & stride, transitions, consistent rhythm, quality of trot	10 x 2		
8	C to A	Serpentine of 3 loops	Quality of trot & figure, consistent rhythm, suppleness	10		
9	A to F FXH H to C	Working trot Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10		
10	Bet.C & M B	Develop collected trot Half circle right 20m returning to track at M Working trot	Quality of trot & figure, consistent rhythm, suppleness	10		
11	Bet.C & H E	Develop collected trot Half circle left 20m returning to track at H Continue collected trot	Quality of trot & figure, consistent rhythm, suppleness	10		
12	MXK K	Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10		
13	A G	Down centerline Halt 5 sec.	Straightness on centerline, quality of halt	10		
14	G G	Rein back 2m (5-6 steps) Walk forward Halt, salute	Obedience, balance, straightness	10		
			LEAVE ARENA AT WORK			
			COLLECTIVE REMA	ARKS		
	GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.				
	MPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.				
SL	IBMISSION		ectness in lateral bend. Attention lightness and ease of movements.	10 x 2		
DRIVER		Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2		
PRESENTATION			rooms: cleanliness, fitness, horses, harness and vehicle	10		
Po:-		Errore	Maximum Painte	250		
10	Points Errors Maximum Points: 10 Excellent Error in course or groom dismounting: Total point					
9 8 7	Very Good Good Fairly Good	1st incident = 5 points 2nd incident = 10 points 3rd incident = Eliminatio	Faster	: x 0.64		
6 5 4	Satisfactory Marginal Insufficient	Disobedience: 1st incident = 5 points 2nd incident = 10 points	Factored points: 160	minus _		Penalties
2	Fairly Bad Bad	3rd incident = Eliminatio	n			+ Errors
1 Very Bad 0 Not Executed Judge's Signature:					Position:	

INTERMEDIATE LEVEL TEST 5 (2005)



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 80 meter arena (exception: Tandems & Four-in-Hands use Intermediate Level Test 2) Average driving time: 8 1/2 minutes

ENTRY NUMBER:

INTERMEDIATE LEVELTEST 6 (2012)

For Singles and Pairs

GAITS AND MOVEMENTS
Working, lengthened &
collected trot.
Working walk. Serpentine.
Figure of 8 20m trot circles & 20m half circles

Halt & 5 second immobility.

Deviation – 10m, reins in one hand.

Rein back 2m. Distinguishing markings ___

Color of horse

FOR USE BY SCRIBE ONLY:

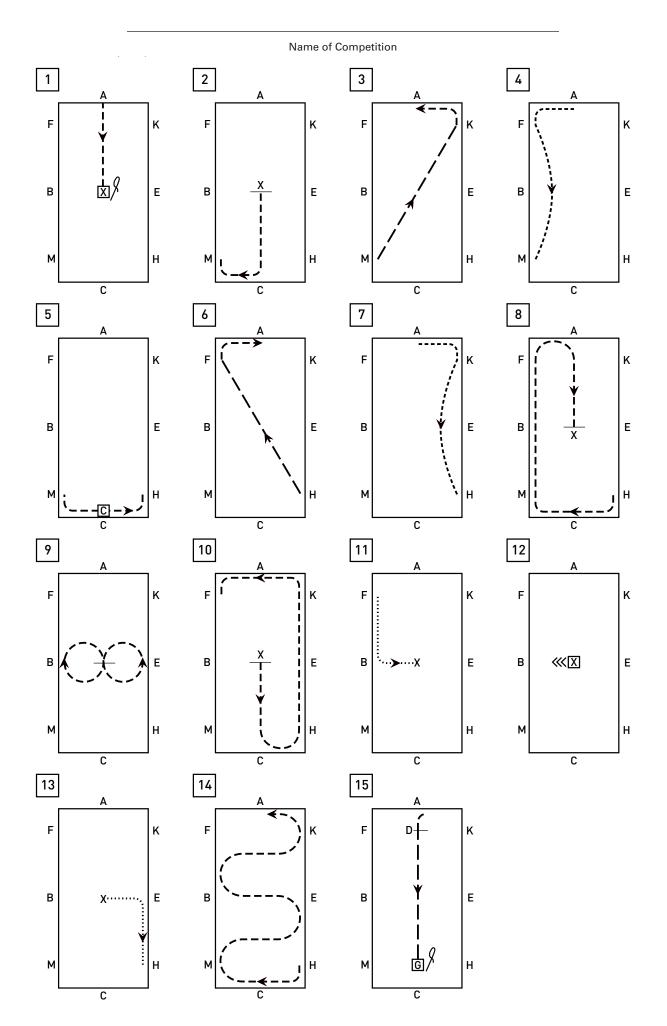
INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk. Progression in difficulty in movements with reins in one hand. Increased engagement for collected & lengthened trot.

MOVEMENT		TEST DIRECTIVE IDEAS			POINTS	REMARKS
1	AX X	Enter working trot Halt, salute	Quality of trot, straightness, balance in transition. Quality of halt.	10		
2	XCM	Working trot, track right	Transition. Quality of trot & turn	10		
3	MXK KA	Lengthened trot Working trot	Straightness & balance in transitions. Lengthening frame & stride. Consistent rhythm.	10		
4	AF FM M	Collected trot Deviation 10m, reins in one hand Reins at will	Quality of trot & figure. Reins in one hand. Accuracy. Suppleness and rhythm.	10		
5	MC C CH	Working trot Halt, immobile 5 seconds Working trot	Balance in transitions. Quality of halt. Immobility.	10		
6	HXF FA	Lengthened trot Working trot	Straightness & balance in transitions. Lengthening frame & stride. Consistent rhythm.	10		
7	AK KH H	Collected trot Deviation 10m, reins in one hand Reins at will	Quality of trot & figure. Reins in one hand. Accuracy. Suppleness and rhythm.	10		
8	HCMBF FD DX	Working trot Half circle right 20m On centerline	Balance in transitions. Rhythm. Quality of trot & bends. Straightness on center line.	10		
9	XBX XEX	Working trot (Figure of 8) Circle right 20m Circle left 20m	Quality of trot. Quality of bends. Straightness across X. Obedience & balance.	10		
10	XG GH HEKAF	On centerline Half circle left 20m Working trot	Straightness on center line. Rhythm. Quality of trot & bends.	10		
11	FBX	Working walk, B turn left to X	Balance in transition. Rhythm & elasticity. Quality of bend.	10		
12	x	Halt, front axle over X Rein back 2m (5-6 steps)	Transitions. Quality of halt, balance & obedience. Straightness.	10		
13	XEH	Working walk E turn right to H	Balance in transition. Rhythm & elasticity. Quality of bend.	10		
14	HC C-A	Working trot Serpentine of 4 loops	Balance in transition. Quality of bend. Consistent rhythm. Accuracy.	10		
15	A DXG G	Turn onto centerline Lengthened trot Halt, salute	Quality of bend. Straightness on centerline. Engagement. Rhythm. Transitions. Accuracy. Obedience.	10		
			LEAVE ARENA AT WORK		•	
			COLLECTIVE REMA	ARKS		
	GAITS	pace and equality of work.	team or pair: maintenance of even	10 x 2		
IM	PULSION	Desire to move forward. El Engagement of hindquarte	asticity of steps. Relaxation of back. rs.	10 x 2		
SU	BMISSION	•	ectness in lateral bend. Attention and tness and ease of movements.	10 x 2		
	DRIVER	Use of aids, handling of re Driver's position.	ins, whip and voice.	10 x 2		
PRES	SENTATION		grooms: cleanliness, fitness, f horses, harness and vehicle	10		
Poir	nts	Errors	Maximum Points:	240		
10	Excellent	Error in course or groom of		s given:		
9 8	Very Good Good	1st incident = 5 points 2nd incident = 10 point	:S	-		
7 6	Fairly Good Satisfactory		tion Factor:	x 0.667		
5	Marginal	1st incident = 5 points	i actorca points. Tot) minus		= Penalties
3	Insufficient Fairly Bad	2nd incident = 10 point 3rd incident = Elimina		_		+ Errors
2 1	Bad Very Bad					
0	Not Execute	ed Judge'	s Signature:			Position:

INTERMEDIATE LEVELTEST 6 (2012)

For Singles and Pairs



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand without resistance.

While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than at the Preliminary level. Lengthened trots to show engagement and development of frame.

Introduction of collected trot. Progression in difficulty of movements with reins in one hand.

CONDITIONS

40 x 80 meter arena Average driving time: 9 minutes

The American Driving Society

INTERMEDIATE LEVELTEST 7 (2012)

GAITS AND MOVEMENTS

Working, collected & lengthened trot. Working walk. 5-loop serpentine. 10m deviation. Halt & Immobility. Rein back. 20m half circles, reins in one hand.

FOR	USE	BY	SCRIBE	ONLY:
UI.		וט	SCHIDE	OIVEI.

Color of horse	
Distinguishing markings	

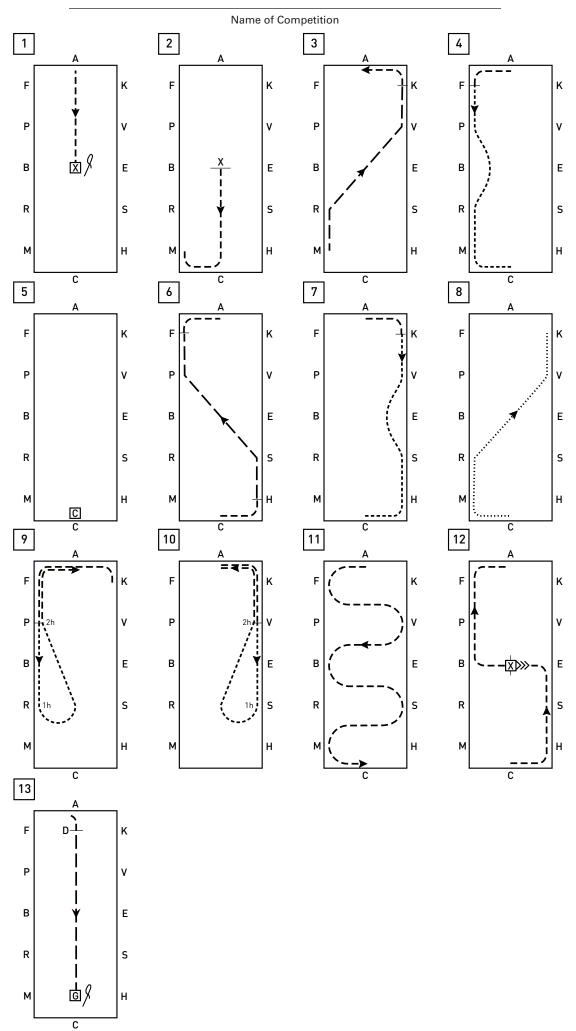
ENTRY NUMBER:

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk. Progression in difficulty in movements with reins in one hand. Increased engagement for collected & lengthened trot.

MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	AX X	Enter working trot Halt, salute	Straightness on centerline, transitions, quality of halt	10		
2	XCM	Working trot, track right	Transition, quality of trot & turn	10		
3	MRXVK KA	Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10		
4	AF FP PR RMC	Working trot Collected trot 10m deviation Proceed collected trot	Quality of trots & figure, suppleness, consistent rhythm	10		
5	С	Halt, immobile 5 seconds front axle at C	Transition to halt, quality of halt, obedience	10		
6	CH HSXPF FA	Working trot Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10		
7	AK KV VS SHC	Working trot Collected trot 10m deviation Proceed collected trot	Quality of trots & figure, suppleness, consistent rhythm	10		
8	CMRXVK	Working walk	Quality of walk, balance in transitions, consistent rhythm	10 x 2		
9	KAFP PBR R	Working trot Collected trot Half circle left 20m returning to track at P, reins in one hand Working trot, reins at will	Quality of trots & figure, balance in transitions, consistent rhythm, suppleness. Reins in one hand. Accuracy of pattern.	10		
10	AKV VES S	Working trot Collected trot Half circle right 20m returning to track at V, reins in one hand Working trot, reins at will	Quality of trots & figure, balance in transitions, consistent rhythm, suppleness. Reins in one hand. Accuracy of pattern.	10		
11	A to C	Serpentine of 5 loops	Quality of trot & figure, consistent rhythm & suppleness	10		
12	CHSE E X B BPFA	Proceed working trot. Turn left. Halt, front axle over X Rein back 2m (5-6 steps), proceed working trot Turn right Working trot	Quality of trot & turns, balance in transitions, consistent rhythm. Quality of halt, obedience, balance, straightness	10		
13	AD DXG G	Turn onto centerline Lengthened trot Halt, salute	Straightness on centerline, balance in transitions, lengthening of frame and stride, consistent rhythm, quality of halt	10		
			LEAVE ARENA AT WORK			
			COLLECTIVE REMA	RKS		
	GAITS	pace and equality of work.	team or pair: maintenance of even	10 x 2		
IIV	IPULSION	Desire to move forward. El Engagement of hindquarte	asticity of steps. Relaxation of back.	10 x 2		
SU	BMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2		
	DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2		
PRE	SENTATION		grooms: cleanliness, fitness, f horses, harness and vehicle	10		
Poir	nts	Errors	Maximum Points:	230		
	Excellent	Error in course or groom di	smounting: Total poin	ts given:		
9 8 7	Very Good Good Fairly Good	1st incident = 5 points 2nd incident = 10 points 3rd incident = Eliminati	Γ4	r: x 0.696		-
6 5 4 3 2	Satisfactory Marginal Insufficient Fairly Bad Bad	Disobedience: 1st incident = 5 points 2nd incident = 10 points 3rd incident = Eliminati	Factored points: 16	60 minus		= Penalties + Errors
1 0	Very Bad Not Executed	d Judge's	Signature:			Position:

INTERMEDIATE LEVELTEST 7 (2012)



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand without resistance.

While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than at the Preliminary level. Lengthened trots to show engagement and development of frame.

Introduction of collected trot. Progression in difficulty of movements with reins in one hand.

CONDITIONS

40 X 100 meter arena Average driving time: 9 1/2 minutes

0

ENTRY NUMBER:

INTERMEDIATE LEVEL CANTERTEST 1 (1994)

For Singles Only

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS Collected trot 30m. canter circle Rein back 2 m. Halt 5 seconds

Color of horse	
Distinguishing markings	

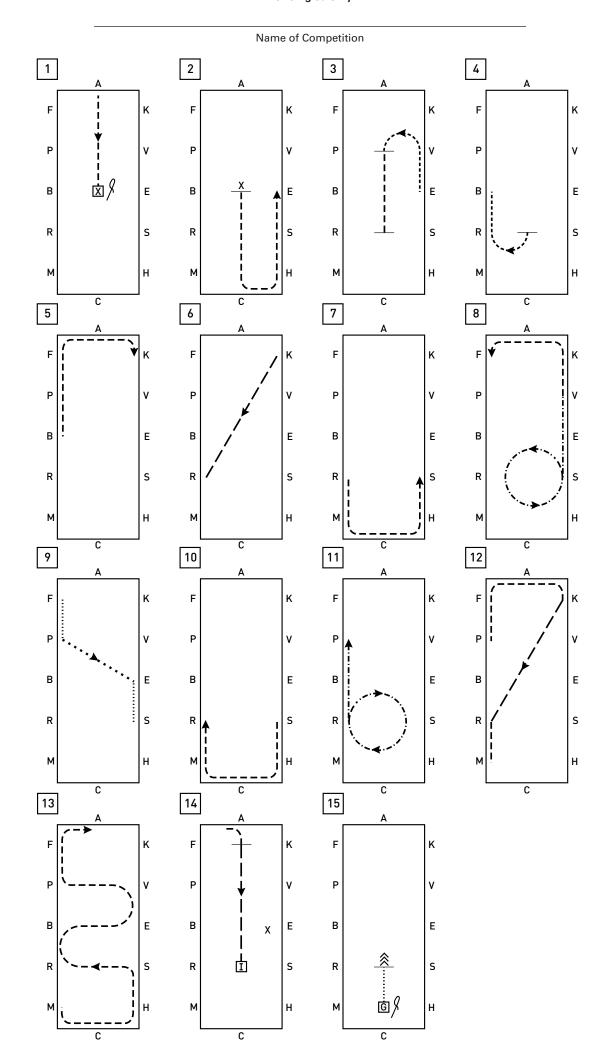
INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT		TEST DIRECTIVE IDEAS			POINTS	REMARKS		
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition. Quality of halt	10				
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10				
3	EV VL L to I	Collected trot Half circle left 20m. Working trot	Quality of trot, suppleness, consistent rhythm	10				
4	I IR	Collected trot Half circle right 20m.	Quality of trot. Suppleness consistent rhythm.	10				
5	BFAK	Working trot	Quality of trot & turns	10				
6	K to R	Lengthened trot Working trot	Lengthening of stride & frame, balance in transitions.	10				
7	RCS	Proceed working trot	Quality of trot & turns	10				
8	S V	Circle left 30m. Develop working canter left lead Working trot	Quality of canter & transitions	10				
9	F to P P to E E to S	Working walk Lengthened walk Working walk	Consistent rhythm, lengthening of frame & stride, transitions	10 x 2				
10	SCR	Working trot	Quality of trot & turns	10				
11	R P	Circle right 30m. Develop working canter right lead. Working trot	Quality of canter & transitions	10				
12	PAK K to R R	Working trot Lengthened trot Working trot	Quality of trot, lengthening of stride & frame, balance in transitions.	10				
13	MCHS S I-L P	Working trot Turn left 2 loop serpentine width of arena Turn right	Quality of turns & trot Consistent rhythm, suppleness	10				
14	A DI I	Turn onto centerline Lengthened trot Halt 5 sec.	Straightness, lengthening of frame and stride, transitions	10				
15	I I to G G	Rein back 2 m. Working walk Halt, salute	Obedience, balance, straightness, transitions	10				
			LEAVE ARENA AT WOR	KINGTRO	Т			
			COLLECTIVE REM	ARKS		Г		
	GAITS	Freedom and regularity. If tea pace and equality of work.	am or pair: maintenance of even	10 x 2				
IM	PULSION	Desire to move forward. Elas Engagement of hindquarters	ticity of steps. Relaxation of back.	10 x 2				
SUI	BMISSION		tness in lateral bend. Attention ghtness and ease of movements.	10 x 2				
	DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2				
PRES	SENTATION	Appearance of driver and gromatching, and condition of h		10				
Poir	nts	Errors	Maximum Points:	250				
10	Excellent	Error in course or groom dis	mounting: Total poin	ts given:				
9 8 7 6	Very Good Good Fairly Good Satisfactory	1st incident = 5 points 2nd incident = 10 points 3rd incident = Elimination Disobedience:	on Facto	or: x 0.64				
5 4 3	Marginal Insufficient Fairly Bad	1st incident = 5 points 2nd incident = 10 points 3rd incident = Elimination	Factored points: 16	0 minus		+	Penalties Errors	
1	2 Bad 1 Very Bad							Position:

INTERMEDIATE LEVEL CANTERTEST 1 (1994)

For Singles Only



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 100 meter arena

Average driving time: 9 minutes

The American Driving Society

INTERMEDIATE LEVEL CANTERTEST 2 (1994)

For Singles Only

GAITS AND MOVEMENTS

Collected trot 30m. canter circle Rein back 2 m. Halt 5 seconds

FOR USE BY SCRIBE ONLY:

Color of horse _ Distinguishing markings ___

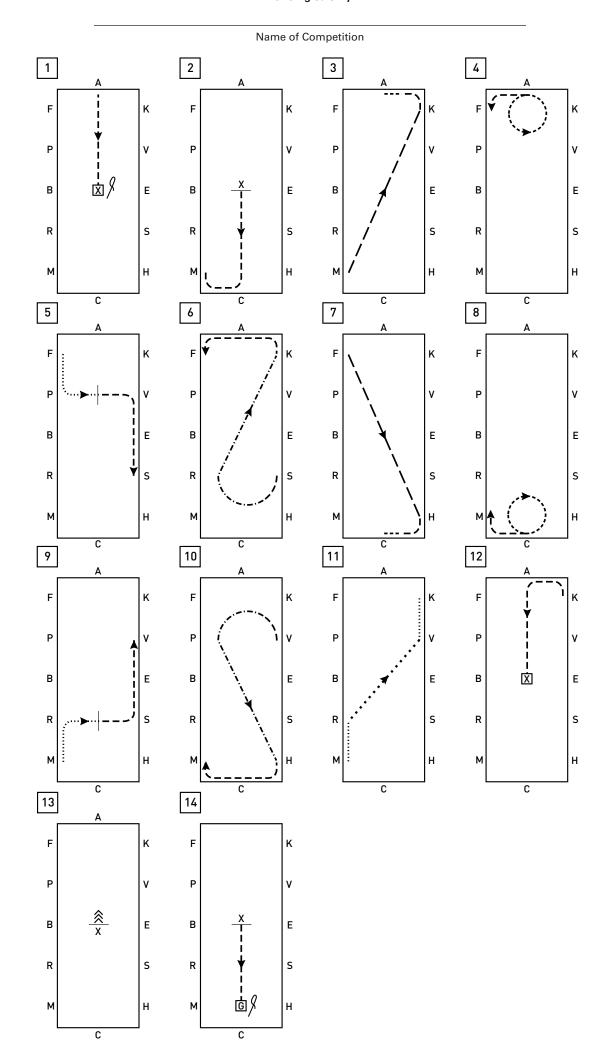
INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS		
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition. Quality of halt	10				
2	X C	Proceed working trot Track right	Transition. Quality of trot & turns	10				
3	MXK Bet K & A	Lengthened trot Develop collected trot	Lengthening of stride & frame, balance in transitions	10				
4	A A	Circle left 20m Working trot	Quality of trot. Suppleness consistent rhythm.	10				
5	F P L V	Working walk Turn left Working trot Turn right	Quality of walk, turn & transitions	10				
6	s K	Half circle right 30m. Develop working canter right lead, return to track at K Working trot	Quality of canter and transitions	10				
7	FXH Bet H & C	Lengthened trot Develop collected trot	Lengthening of stride & frame, balance in transitions	10				
8	C C	Circle right 20m Working trot	Quality of trot. Suppleness consistent rhythm	10				
9	M R I S	Working walk Turn right Working trot Turn left	Quality of walk, turn & transitions	10				
10	V H	Half circle left 30m. Develop working canter left lead, return to track at H. Working trot	Quality of canter & transitions	10				
11	M R to V V	Working walk Lengthened walk Working walk	Lengthening of frame & stride, transitions	10 x 2				
12	K A X	Working trot Down centerline Halt 5 seconds	Straightness on centerline. Transitions	10				
13	Х	Rein back 2 m.	Obedience, balance, straightness	10				
14	X G	Proceed working trot Halt, salute	Straightness, transitions	10				
			LEAVE ARENA AT WOR		Т			
			COLLECTIVE REM	ARKS				
	GAITS	Freedom and regularity. If tea pace and equality of work.	am or pair: maintenance of even	10 x 2				
IM	PULSION	Desire to move forward. Elas Engagement of hindquarters	ticity of steps. Relaxation of back.	10 x 2				
SUI	BMISSION		tness in lateral bend. Attention ghtness and ease of movements.	10 x 2				
	DRIVER	Use of aids, handling of reins Driver's position.	s, whip and voice.	10 x 2				
PRES	SENTATION	Appearance of driver and gro matching, and condition of h		10				
Poir	ıts	Errors	Maximum Points:	240				
10	Excellent	Error in course or groom dis						
9 Very Good 1st incident = 5 points 8 Good 2nd incident = 10 points			-	r: x 0.667		-		
6 5	Satisfactory Marginal	1st incident = 5 points	Factored points: 16	60 minus		=	Penalties	
3	Insufficient Fairly Bad	2nd incident = 10 points 3rd incident = Elimination				+	Errors	
1	2 Bad 1 Very Bad							Position:

INTERMEDIATE LEVEL CANTERTEST 2 (1994)

For Singles Only



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 100 meter arena

Average driving time: 9 minutes

The American Driving Society **ADTTRAINING LEVELTEST 1 (2005)**

ENTRY	NUMBER
--------------	--------

Position:

GAITS AND MOVEMENTS

Working walk Free w Worki Halt tl Rein b

Judge's Signature:

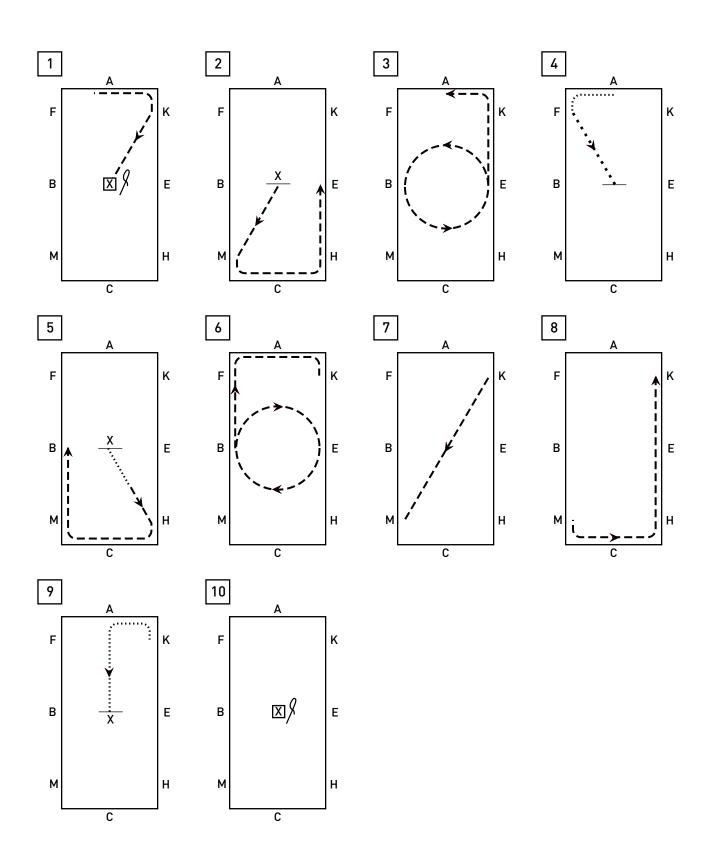
FOR USE BY SCRIBE ONLY:

Free walk on long rein Working trot Halt through walk Rein back Large circle							INSTRUCTIONS Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.
	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	modorato latorar bona are required.
1	AKX X	Proceed working trot from free warmup Halt, salute	Quality of trot, balance in transition, quality of halt	10	POINTS	REMARKS	
2	XMCE	Working trot	Quality of trot and turns	10			
3	EBE EKA	Circle left width of arena Working trot	Quality of trot and figure, consistent rhythm, suppleness	10			
4	A to F F to X X	Working walk Free walk Working walk	Balance in transition & quality of walk, length of frame & stride, relaxation, rhythm	10 x 2			
5	Bet. X & H HCMB	Develop working trot Continue working trot	Balance in transition, quality of trot	10			
6	BEB BFAK	Circle right width of arena Working trot	Quality of trot, figure, & turns, consistent rhythm, suppleness	10			
7	KXM	Change rein across the diagonal	Quality of trot, straightness and rhythm	10			
8	МСНК	Working trot	Quality of trot & balance in turns	10			
9	KAX	Working walk	Quality of walk, relaxation, rhythm	10			
10	х	Halt, salute Quality of halt, obedience & relaxation					
			LEAVE ARENA AT	WALK			
			COLLECTIVE REM	IARKS			
	GAITS	Freedom and regularity. If tean pace and equality of work.	n or pair: maintenance of even	10 x 2			
IMPULSION Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		10 x 2					
SUBMISSION Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2					
DRIVER Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2					
Poir 10 9 8 7	excellent Very Good Good Fairly Good	Errors Error in course or groom dism 1st incident = 5 points 2nd incident = 10 points 3rd incident = Elimination	Factor Form	190 nts given: r: x 0.789			
6 5 4 3 2 1 0	Satisfactory Marginal Insufficient Fairly Bad Bad Very Bad Not Execute	Disobedience: 1st incident = 5 points 2nd incident = 10 points 3rd incident = Elimination	Factored points: 1			- = - +	Penalties Errors Position:

The American Driving Society

ADTTRAINING LEVELTEST 1 (2005)

Name of Competition



PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse, requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and working trot, while accepting the bit with relaxation, through the transitions and large circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

Arena Driving Trial tests should only be used for arena sized too small for regular ADS Dressage Tests.

Arena size: as available

Average driving time: 4-5 minutes (average driving time may vary depending on arena size)

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement. Depending on local conditions, show management may waive the initial halt and salute

The American Driving Society **ADT TRAINING LEVEL TEST 2 (2012)**

GAITS AND MOVEMENTS

Fairly Bad Bad Very Bad Not Executed

Judge's Signature:

FOR USE BY SCRIBE ONLY:	

Trans
walk

INSTRUCTIONS sitions are made through the walk. Longitudinal stretch and moderate lateral bend are required. Reins in one hand several steps at trot.

vvorking walk and free walk.	
Working trot.	Color of horse
Halt on diagonal.	
Full circles.	Distinguishing markings
Reins in one hand several steps.	

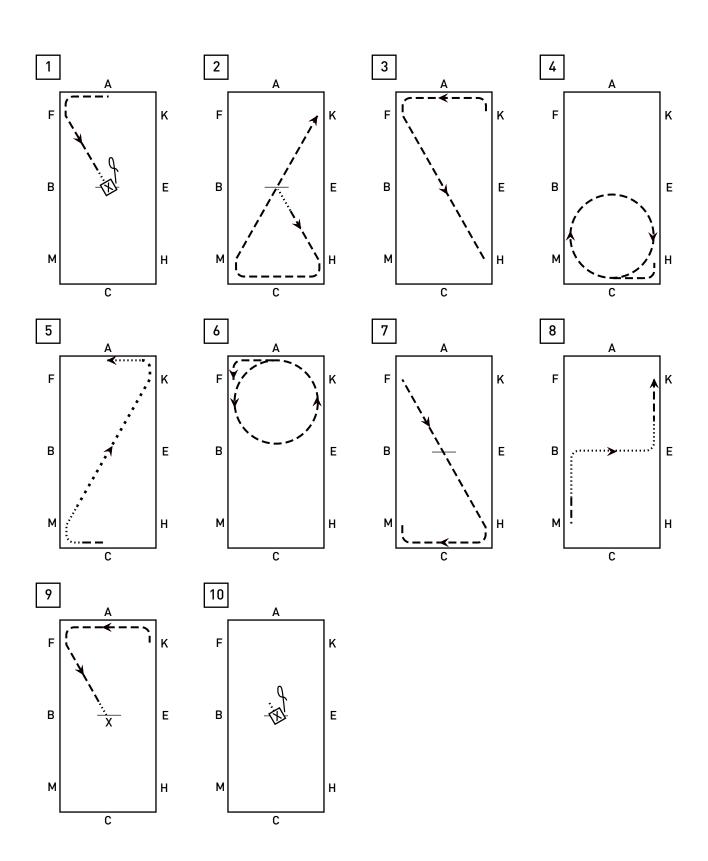
MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
	AFX	Proceed working trot from		51. 10	. 50	
1	X	Cuality of trot Balance in transition Quality of halt		10		
2	Bet. X&H HCM MXK	Develop working trot through walk Working trot Working trot across the diagonal	k Balance in transition rking trot Quality of trot & turns rking trot across the Straightness on diagonal			
3	KAF FXH	Working trot Working trot across the diagonal Quality of trot Turns Straightness on diagonal		10		
4	HC C	Working trot Circle right width of arena, Working trot	Quality of trot & figure Consistent rhythm Suppleness	10		
5	Bet. C&M MXK Bet. K&A	Develop working walk Develop free walk on the diagonal Develop working walk	Balance in transition & quality of walk. Length of frame & stride. Relaxation & rhythm	10 x 2		
6	A AF	Working trot Circle left width of arena, Working trot Quality of transition, trot & figure. Suppleness Consistent rhythm		10		
7	FXH	Working trot, across the diagonal, REINS IN ONE HAND over X for several strides, Reins at will, working trot Quality of trot, rhythm & straightness on diagonal Reins in one hand Accuracy		10		
8	Bet. M&B B E Bet. E&K	Develop working walk Turn right Turn left Develop working trot Balance in transitions - walk & trot Quality of bends Rhythm		10		
9	KAFX	Vorking trot onto diagonal Balance in turns Straightness on diagonal		10		
10	x	Halt, through the walk Salute facing H on diagonal Obedience & relaxation		10		
LEAVE ARENA AT WALK						
COLLECTIVE REMARKS						
GAITS Freedom and regularity. If team or pair: maintenance of even pace and equality of work.			10 x 2			
IIV	PULSION Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.			10 x 2		
SU	SUBMISSION Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2			
	Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2			
Poir 10	nts Excellent	Errors Error in course or groom dismo	Maximum Points:	190		
9	Very Good Good	1st incident = 5 points 2nd incident = 10 points	ounting: Total poin	is givelli .		
	Fairly Good Satisfactory	3rd incident = Elimination Disobedience:	Factor	: x 0.789		
5 4	Marginal Insufficient	1st incident = 5 points 2nd incident = 10 points	Factored points: 15	0 minus		= Penalties
4 Insufficient 2nd incident = 10 points 3 Fairly Bad 3rd incident = Elimination				+ Errors		

Position:

The American Driving Society

ADT TRAINING LEVEL TEST 2 (2012)

Name of Competition



PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse and driver, requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and free walk and working trot, while accepting the bit with relaxation through the transitions and large circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. Introduction of one handed driving.

This level is also intended to encourage the inexperienced driver.

CONDITIONS

Arena Driving Trial tests should only be used for arena sized too small for regular ADS Dressage Tests.

Arena size: as available

Average driving time: 4 - 5 minutes (average driving time may vary depending on arena size)

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement. Depending on local conditions, show management may waive the initial halt and salute

The American Driving Society ADT PRELIMINARY LEVEL TEST 1 (2005)

ENTRY	NUMBER
--------------	--------

GAITS AND MOVEMENTS

Working walk and trot Lengthened walk Lengthened trot Halt from walk or trot Serpentine of 2 loops Rein back

TON OOL DI OCNIDE ONLI	FOR L	JSE BY	SCRIBE	ONLY:
------------------------	-------	--------	--------	-------

Color of horse	
Distinguishing markings	

INSTRUCTIONS

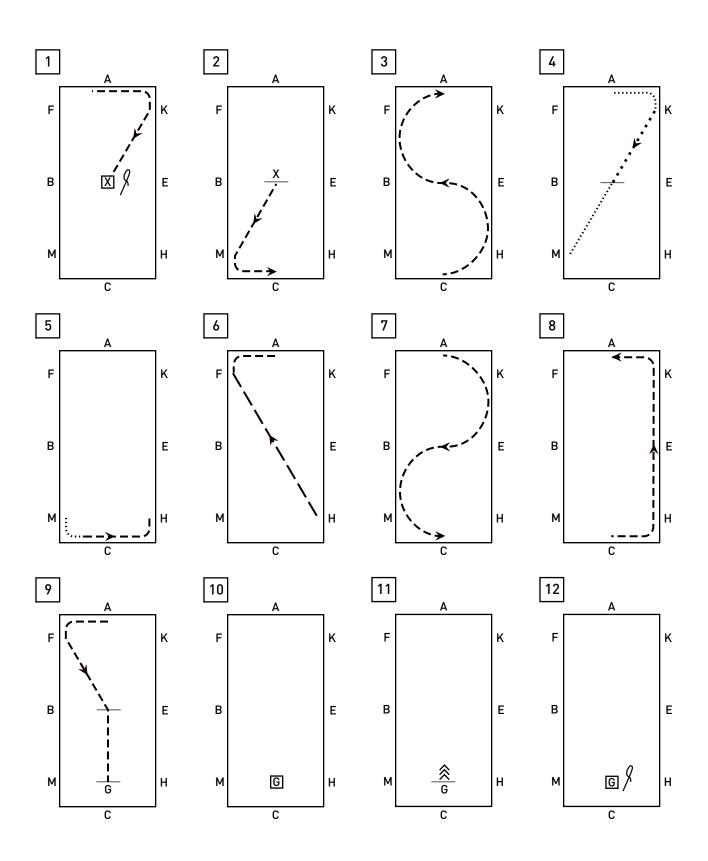
Horse must show correct longitudinal & lateral bend & increased activity of haunches. Transitions may be made through the walk.

MOVEMENT TEST DIRECTIVE IDEAS		MAX PTS	POINTS	REMARKS		
1	AKX X	Proceed working trot from free warmup Halt, salute Quality of trot, balance in transition, quality of halt		10		
2	XMC	Proceed working trot	roceed working trot Transition, quality of trot and turn at M			
3	C to A	Serpentine of 2 loops	pentine of 2 loops Quality of trot and figure, suppleness and rhythm			
4	AK KX XM	Working walk Lengthened walk Working walk	10 x 2			
5	Bet. M & C CH	Develop working trot Working trot	Balance in transition, quality			
6	HFX FA	Lengthened trot Working trot				
7	A to C	Serpentine of 2 loops	10			
8	СНЕКА	Working trot	10			
9	AFXG	Working trot	Working trot Quality of trot & figure			
10	G	Halt 3 to 5 sec. Quality of halt, obedience & balance		10		
11	G	Rein back 3 to 4 steps Willingness & acceptance of aids, straightness		10		
12	G	Halt, salute	10			
	LEAVE ARENA AT WALK					
			COLLECTIVE REM	ARKS		
	GAITS Freedom and regularity. If team or pair: maintenance of even pace and equality of work.			10 x 2		
IM	PULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.				
SUI	SUBMISSION Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2			
DRIVER Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2				
Points Errors Maximum Points: 210						
10 Excellent Error in course or groom dismounting: Total points						
9 Very Good 1st incident = 5 points						
7 6	Fairly Good Satisfactory	3rd incident = Elimination	Factor	r: x 0.714		
5	Marginal	1st incident = 5 points	Factored points: 15	50 minus		= Penalties
3	Insufficient Fairly Bad	2nd incident = 10 points 3rd incident = Elimination	•	•		+ Errors
2 1	Bad Very Bad					
0	0 Not Executed Judge's Signature: Position:					

The American Driving Society

ADT PRELIMINARY LEVEL TEST 1 (2005)

Name of Competition



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the training level. While consistently working towards the bit, the horse exhibitsmore activity of the haunches in his movement. To be demonstrated in: Lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

Arena Driving Trial tests should only be used for arena sizes too small for regular ADS Dressage Tests.

Arena size: as available.

Average driving time: 4-5 minutes. Average driving time may vary depending on arena size.

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement. Depending on local conditions, show management may waive the initial halt and salute.

The American Driving Society **ADT PRELIMINARY LEVEL TEST 2 (2012)**

GAITS AND MOVEMENTS

Working walk. Lengthened walk. Working trot and lengthened trot. Halt on diagonal & Immobility. Rein back. Deviation. Half circles with reins in one hand.

FOR USE BY SCRIBE ONLY:

Color of horse	
D: c:	
Distinguishing markings	

INSTRUCTIONS

Transitions may be through the walk. Horse must show correct longitudinal & lateral bend & increased activity of the haunches. Progression to simple one handed driving movements.

MOVEMENT		TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS	
1	AFX X	Proceed working trot from free warm up onto diagonal Halt. Salute facing H on diagonal	Quality of trot Balance in transition Quality of halt Straightness	10			
2	XHC	Proceed working trot	Transition, quality of trot, turn	10			
3	CM MXK KAFB	Working trot Lengthened stride at the trot Working trot	Straightness & balance in transitions. Lengthening frame & stride, consistent rhythm.	10			
4	B EKA	Half circle left width of arena, REINS IN ONE HAND Working trot, reins at will	Quality of trot & figure. Reins in one hand. Suppleness and rhythm. Accuracy.	10			
5	AF FXH HCMB	Working trot Lengthened stride at the trot Working trot	Straightness & balance in transitions. Lengthening frame & stride, consistent rhythm.	10			
6	B EHCM	Half circle right, width of arena, REINS IN ONE HAND Working trot, reins at will	Quality of trot & figure. Reins in one hand. Suppleness and rhythm. Accuracy.	10			
7	Bet. M&B BX XE Bet. E&K	Working walk Half circle right working walk Straight on center line, a few strides over X Half circle left working walk Working trot	Balance in transitions. Rhythm. Quality of bends. Straightness	10 x 2			
8	KAFX X	Working trot Halt on diagonal, 3-5 seconds Front axle on X	Quality of trot & straightness on diagonal. Quality of halt, obedience & balance.	10			
9	X	Rein back 3–4 steps, walk forward Proceed in Working trot Willingness & acceptance of aids. Straightness. Transition		10			
10	Bet. C&M MF Bet. F&A	Working walk Lengthened walk, deviation to quarter line Working walk	Balance in transitions. Lengthening of stride & frame. Rhythm. Accuracy.	10 x 2			
11	AKX X	Working trot Halt on diagonal facing M, Salute Transitions. Quality of halt, balance & obedience.		10			
			LEAVE ARENA AT	WALK			
			COLLECTIVE REM.	ARKS			
GAITS		Freedom and regularity. If team or pair: maintenance of even pace and equality of work.					
IMPULSION		Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		10 x 2			
SUBMISSION		Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2			
		Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2			
Points 10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Marginal 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad		ora molaciti = Emiliation		r: x 0.714		- = Penalties + Errors	
0	0 Not Executed Judge's Signature: Position:						

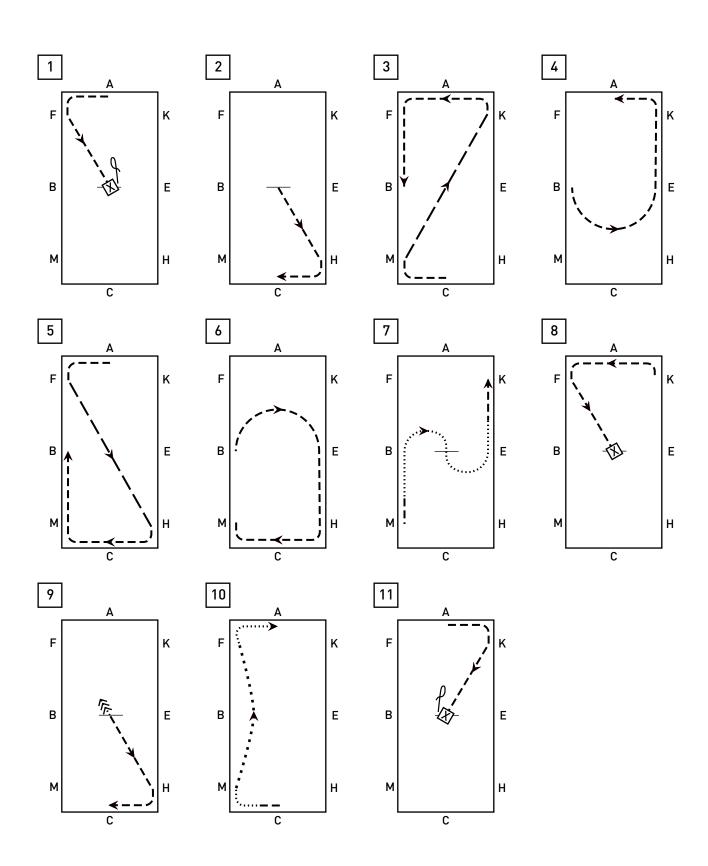
Judge's Signature:

Position:

The American Driving Society

ADT PRELIMINARY LEVEL TEST 2 (2012)

Name of Competition



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training level. While consistently working toward the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in the lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training level. Progression to simple one handed driving movements.

CONDITIONS

Arena Driving Trial tests should only be used for arena sized too small for regular ADS Dressage Tests.

Arena size: as available

Average driving time: 4-5 minutes (average driving time may vary depending on arena size)

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement. Depending on local conditions, show management may waive the initial halt and salute

The American Driving Society **ADT INTERMEDIATE LEVEL TEST 1 (2005)**

ENTRY NUMBER:

GAITS AND MOVEMENTS

Collected trot Deviation Half circle Rein back 1.5 m Halt 5 seconds

Points

Errors

FOR	USF	RY	SCRIBE	ONLY
1 011	$\circ \circ$	\mathbf{D}	OCITIDE	OIVEI.

Color of horse	
Distinguishing markings	

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

Position:

MOVEMENT		TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS		
1	AKX X	Proceed working trot from free warmup Halt, salute	Quality of trot & bend through corner, transition, quality of halt	10				
2	XMCH HE	Proceed working trot Develop collected trot	Transitions, quality of trot & turns, consistent rhythm	10				
3	EB BH HCM	Half circle left Continue collected trot Working trot	Quality of trot and figure, consistent rhythm, suppleness, transition & bend through turns	10				
4	MXK KA	Lengthened trot Working trot	Lengthening of frame & stride, balance in transition, consistent rhythm	10				
5	AF FXH HC	Working walk Lengthened walk Working walk	Quality of walk, lengthening of frame & stride, transitions, consistent rhythm	10 x 2				
6	CM MB	Working trot Develop collected trot	Transitions, quality of trot & turns, consistent rhythm	10				
7	BE EM MC	Half circle right Continue collected trot Working trot	Quality of trot and figure, consistent rhythm, suppleness, transition & bend through turns	10				
8	CH HXK KA	Working trot Deviation through X Continue working trot Quality of trot, turns & figure, suppleness, consistent rhythm		10				
9	AF FXH HC	Working trot Lengthened trot Working trot	Quality of trot, turns & transitions, lengthening of frame & stride	10				
10	CM MXF	Working trot Deviation through X	Quality of halt, turns & figure, suppleness, consistent rhythm	10				
11	FAX X X	Working walk Halt 5 sec. Rein back 1.5 m Walk forward	Quality of walk, transitions, halt, obedience & balance, straightness	10				
12	XG G	Working trot Halt, salute	Transition, quality of halt	10				
LEAVE ARENA AT WALK								
COLLECTIVE REMARKS								
GAITS		Freedom and regularity. If team or pair: maintenance of even pace and equality of work.		10 x 2				
IMPULSION		Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		10 x 2				
SUBMISSION		Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10 x 2				
DRIVER		Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2				

	Excellent	Error in course or groom dis	smounting: Total points given:		
	Very Good Good	1st incident = 5 points 2nd incident = 10 points			
	Fairly Good	3rd incident = Elimination	F4 0 714		
6	Satisfactory	Disobedience:	_		
5	Marginal	1st incident = 5 points	Factored points: 150 minus	=	Penalties
4	Insufficient	2nd incident = 10 points	-		
3	Fairly Bad	3rd incident = Elimination	on	+	Errors
2	Bad				
1	Very Bad				
0	Not Executed	Judge's	Signature:		

Judge's Signature:

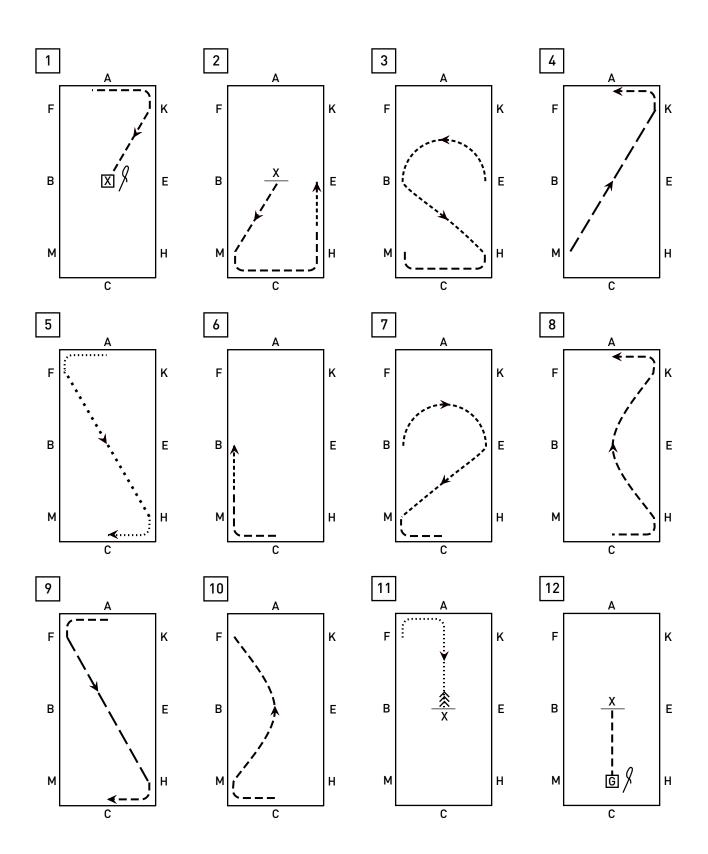
Maximum Points:

210

The American Driving Society

ADT INTERMEDIATE LEVEL TEST 1 (2005)

Name of Competition



PURPOSE

To establish that the horse has acquired suppleness, impulsion, and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary level.

CONDITIONS

Arena Driving Trial tests should only be used for arena sizes too small for regular ADS Dressage Tests.

Arena size: as available.

Average driving time: 6 minutes. Average driving time may vary depending on arena size.

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement. Depending on local conditions, show management may waive the initial halt and salute.

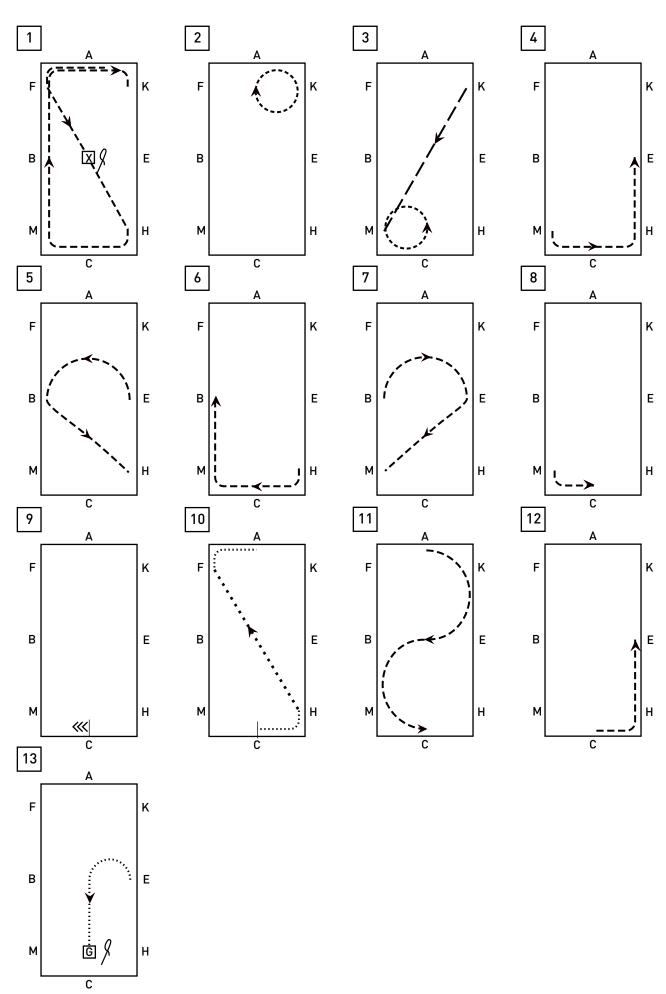
The American Driving Society ADT ADVANCED LEVELTEST 1 (2005)

MOV	EMENI	IESI	DIRECTIVE IDEAS	MAXPIS	POINTS	REMARKS		
1	AFX X XHCM BFAK	Proceed working trot from free warm up Halt, salute Proceed working trot Proceed working trot Cuality of trot and bend th corner, transition. Quality of trot bend through corners		10				
2	К	Collected trot Circle right 15m	Transition, quality of collection, impulsion, and accuracy of figure	10				
3	KXM M	Extended trot Collected trot Circle left 15m	Transition, quality of collection, impulsion, and accuracy of figure	10				
4	MCHE	Working trot	Transition, quality of trot	10				
5	At E	Begin half circle, width of the arena, collected trot, reins in one hand. Return to track	Transition, quality of collection, accuracy of figure	10				
6	H HCMB	Reins at will Working trot	Impulsion, regularity	10				
7	At B	Begin half circle, width of the arena, collected trot, reins in one hand. Return to track	Transition, quality of collection, accuracy of figure	10				
8	M M to C	Reins at will Working trot	Impulsion, regularity	10				
9	С	Halt 10 seconds Rein back 2 meters Proceed working walk	Quality of halt, straightness of rein-back	10				
10	C to H HXF FA	Working walk Lengthened walk Working walk	Quality and balance in transition, relaxation and rhythm of walk	10				
11	A to C	Two loop serpentine Working trot	Quality of trot, bends and accuracy of figure	10				
12	CHE	Working trot	Quality of trot	10				
13	E E to X G	Walk Half circle Halt, salute	Transition, accuracy of figure and straightness down centerline. Standing straight on the bit	10				
			LEAVE ARENA AT	WALK				
			COLLECTIVE REM	ARKS				
		Freedom and regularity. If pace and equality of work.	team or pair: maintenance of even	10				
IMPULSION		Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		10				
SUBMISSION		Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		10				
DRIVER		Use of aids, handling of reins, whip and voice. Driver's position.		10				
Points Errors Maximum Points:				170				
10 Excellent		Error in course or groom dismounting: Total point						
9 8	8 Good 2nd incident =		nts			-		
7 6	Fairly Good Satisfactory	Sit incluent = Elimination		r: x 0.882		-		
5 4	Marginal Insufficient	•	1st incident = 5 points Factored points: 150 2nd incident = 10 points			=	Penalties	
3 2	Fairly Bad Bad	3rd incident = Elimin				+	Errors	
1	Very Bad	od 1z	's Signature:					Position

The American Driving Society

ADT ADVANCED LEVEL TEST 1 (2005)

Name of Competition



Circles not to scale as arena size may vary.

CONDITIONS

Arena Driving Trial tests should only be used for arena sizes too small for regular ADS Dressage Tests.

Arena size: as available.

Average driving time: 5-6 minutes. Average driving time may vary depending on arena size.